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Sommario/riassunto	Public spectacle-from the morning rituals of the Roman noble to triumphs and the shows of the Arena-formed a crucial component of the language of power in ancient Rome. The historian Livy (c. 60 B.C.E. -17 C.E.), who provides our fullest description of Rome's early history, presents his account of the growth of the Roman state itself as something to be seen-a visual monument and public spectacle. Through analysis of several episodes in Livy's History, Andrew Feldherr demonstrates the ways in which Livy uses specific visual imagery to make the reader not only an observer of certain key events in Roman history but also a participant in those events. This innovative study incorporates recent literary and cultural theory with detailed historical analysis to put an ancient text into dialogue with contemporary discussions of visual culture. In Spectacle and Society in Livy's History, Feldherr shows how Livy uses the literary representation of spectacles from the Roman past to construct a new sense of civic identity among his readers. He offers a new way of understanding how Livy's technique

addressed the political and cultural needs of Roman citizens in Livy's day. In addition to renewing our understanding of Livy through modern scholarship, Feldherr provides a new assessment of the historian's aims and methods by asking what it means for the historian to make readers spectators of history.

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