

1. Record Nr.	UNINA9910496138903321
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Titolo	Shaping history : ordinary people in European politics, 1500-1700 / / Wayne te Brake
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [1998]
ISBN	9780520920712 0520920716 9780585118482 0585118485
Edizione	[Reprint 2020]
Descrizione fisica	1 online resource (xiii, 221 pages)
Disciplina	940.2
Soggetti	Europe Politics and government 1492-1648 Europe Politics and government 1648-1715
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 189-213) and index.
Nota di contenuto	Breaking and Entering -- Revolt and Religious Reformation in the World of Charles V -- Religious Dissent and Civil War in France and the Low Countries -- The Political Crisis of the Seventeenth Century -- Popular Politics and the Geography of State Formation.
Sommario/riassunto	As long as there have been governments, ordinary people have been acting in a variety of often informal or extralegal ways to influence the rulers who claimed authority over them. Shaping History shows how ordinary people broke down the institutional and cultural barriers that separated elite from popular politics in sixteenth- and seventeenth-century Europe and entered fully into the historical process of European state formation. Wayne te Brake's outstanding synthesis builds on the many studies of popular political action in specific settings and conflicts, locating the interaction of rulers and subjects more generally within the multiple political spaces of composite states. In these states, says Te Brake, a broad range of political subjects, often religiously divided among themselves, necessarily aligned themselves with alternative claimants to cultural and political sovereignty in challenging the cultural and fiscal demands of some rulers. This often violent interaction between subjects and rulers had particularly potent

consequences during the course of the Reformation, the Counter-Reformation, and the Crisis of the Seventeenth Century. But, as Te Brake makes clear, it was an ongoing political process, not a series of separate cataclysmic events. Offering a compelling alternative to traditionally elite-centered accounts of territorial state formation in Europe, this book calls attention to the variety of ways ordinary people have molded and shaped their own political histories.
