

1. Record Nr.	UNINA9910403761303321
Titolo	National museums and nation-building in Europe 1750-2010 : mobilization and legitimacy, continuity and change // edited by Peter Aronsson and Gabriella Elgenius
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon : , : Routledge, , 2015
ISBN	1-315-73713-2 1-317-56915-6
Descrizione fisica	1 online resource (227 p.)
Altri autori (Persone)	AronssonPeter ElgeniusGabriella <1967->
Disciplina	069.094
Soggetti	National museums - Europe - History Museums - Political aspects - Europe - History Museums - Social aspects - Europe - History Nationalism - Europe - History Political culture - Europe - History Popular culture - Europe - History Electronic books. Europe Politics and government Europe Cultural policy
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of illustrations; List of contributors; Acknowledgements; Introduction: making museums and nations; Part I Establishing national museums 1750-2012; 1 National museums in between nationalism, imperialism and regionalism, 1750-1914; 2 Museums of civilization, museums of state, museums of identity: national museums in Europe, 1918-2000; 3 Museums, nations, empires, religions; Part II Museum typologies: art and cultural history museums; 4 The changing roles of art museums 5 History museums and the making of citizens and communitiesPart III Conclusions and national museum analysis; 6 National museums as national symbols: a survey of strategic nation-building and identity

politics; nations as symbolic regimes; 7 National museums as cultural constitutions; Index

Sommario/riassunto

"Europe's national museums have since their creation been at the centre of on-going nation making processes. National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs, citizens and taxpayers, policy makers, domestic and foreign visitors alike. National Museums and Nation-building in Europe 1750-2010 assess the national museum as a manifestation of cultural and political desires, rather than that a straightforward representation of the historical facts of a nation. National Museums and Nation-building in Europe 1750-2010 examines the degree to which national museums have created models and representations of nations, their past, present and future, and proceeds to assess the consequences of such attempts. Revealing how different types of nations and states--former empires, monarchies, republics, pre-modern, modern or post-imperial entities--deploy and prioritise different types of museums (based on art, archaeology, culture and ethnography) in their making, this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states"--

2. Record Nr.	UNINA9910460804003321
Autore	Rudolph Nicole C.
Titolo	At home in postwar France : modern mass housing and the right to comfort / / Nicole C. Rudolph
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn, , 2015 ©2015
ISBN	1-78238-588-6
Descrizione fisica	1 online resource (271 p.)
Collana	Berghahn Monographs in French Studies ; ; Volume 14
Disciplina	363.5/80944
Soggetti	Housing - France - History - 20th century Housing policy - France - History - 20th century Architecture, Domestic - France - History - 20th century Dwellings - France - History - 20th century Electronic books. France Social conditions 1945-1995 France Civilization 1945-
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	At Home in Postwar France; Contents; Illustrations; Acknowledgments; Abbreviations; Introduction; Part I - Modern Homes for a Modern Nation; Chapter 1 - Building Homes, Building a Nation: State Experiments in Modern Living, 1945-1952; Chapter 2 - Designing for the Classless Society: Modernist Architects and the "Art of Living"; Chapter 3 - The Salon des Arts Menagers: Teaching Women How to Make the Modern Home; Part II - Mass Homes for a Changing Society; Chapter 4 - Housing for the Greatest Number: The Housing Crisis and the Cellule d'Habitation, 1953-1958 Chapter 5 - "Who Is the Author of a Dwelling?" From User to Inhabitant, 1959-1961 Chapter 6 - Beyond the Functionalist Cell to the Urban Fabric, 1966-1973; Conclusion; Selected Bibliography; Index
Sommario/riassunto	After World War II, France embarked on a project of modernization, which included the development of the modern mass home. At Home in Postwar France examines key groups of actors - state officials, architects, sociologists and tastemakers - arguing that modernizers

looked to the home as a site for social engineering and nation-building; designers and advocates of the modern home contributed to the democratization of French society; and the French home of the Trente Glorieuses, as it was built and inhabited, was a hybrid product of architects', planners', and residents' understandings of moder

3. Record Nr.	UNINA9910496015703321
Autore	Bayle Laurent
Titolo	Amos Gitai et l'enjeu des archives // Jean-Michel Frodon
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ISBN	2-7226-0579-1
Collana	Hors collection
Altri autori (Persone)	BiasiPierre-Marc de BoucheronPatrick Demarcy-MotaEmmanuel ElyadaOuzi EngelLaurence FrodonJean-Michel GitaiAmos HuthwohlJoël MaireFrédéric MockKeren RichardLionel SanselmeMarie-José UlloaMarie-Pierre
Soggetti	Films, cinema
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Pour qu'il y ait archive, il faut un acte volontaire, dynamique, réfléchi. C'est ce qu'a réalisé Amos Gitai, de façon exemplaire, à partir des

éléments de documentation et de création qui jalonnent les cinquante ans de son parcours de cinéaste, d'artiste, de chercheur et de citoyen engagé. Les textes qui composent ce livre sont issus du colloque organisé en clôture de la chaire annuelle de création artistique occupée par Amos Gitai au Collège de France en 2018-2019. Ils montrent comment l'auteur de Kippour a utilisé les archives existantes pour se faire chroniqueur et commentateur de son pays et de son temps avec les moyens du cinéma. Ils explicitent les stratégies mobilisées par le cinéaste pour constituer des corpus féconds, et faire que ses récits, fictions ou documentaires continuent de contribuer à l'histoire et à la réflexion. Signés de personnalités éminentes dans le domaine des arts (cinéma, littérature, théâtre, musique, architecture), de la recherche et de l'archive, ces textes éclairent, au-delà du cas singulier et remarquable d'Amos Gitai, les ressources d'une pensée de l'archive élaborée par un créateur et partagée avec de nombreuses institutions à travers le monde.
