

1. Record Nr.	UNINA9910495990703321
Autore	Lecuit Thomas
Titolo	The Dynamics of Living Systems : Inaugural lecture given on Thursday 27 April 2017 // Thomas Lecuit
Pubbl/distr/stampa	Paris, : Collège de France, 2020
ISBN	2-7226-0560-0
Collana	Leçons inaugurales
Altri autori (Persone)	HeardEdith LecuitThomas
Soggetti	Dynamics & statics Biophysics Biology, life sciences Life sciences: general issues Developmental biology Molecular biology Cellular biology (cytology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How can we explain the fundamental paradox of living matter, which combines stability and robustness of form with constant internal dynamics? It is not only the genetic information contained in every cell, but also numerous stochastic biomolecular processes that are at work in morphogenesis. In addition, the shaping of an organism is driven by mechanical forces that operate within and between cells, across tissues and organs. The dynamics of morphogenesis is a self-organized process that emerges from biological control and physical constraints at all scales. Its study is currently bringing together a fast-growing interdisciplinary community that observes, analyses and models living organisms.

2. Record Nr.	UNINA9910809509603321
Titolo	A companion to modern African Art // edited by Gitti Salami and Monica Blackmun Visona
Pubbl/distr/stampa	Chichester, West Sussex : , : Wiley Blackwell, , 2013
ISBN	9781118515051 1118515056 9781118515075 1118515072 9781118515105 1118515102 9781118515068 1118515064
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Descrizione fisica	1 online resource (650 p.)
Collana	Wiley Blackwell companions in art history ; ; 6
Classificazione	LO 90850
Altri autori (Persone)	SalamiGitti VisonaMonica Blackmun <1953->
Disciplina	704.03 704.0396073
Soggetti	Art, African - 20th century Art, African - 19th century Art, African - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Modern African Art; Copyright; Contents; List of Figures; Notes on Contributors; Acknowledgments; Part I Introduction; 1 Writing African Modernism into Art History; Narrations of Modernism and Modernity; Centering Narratives on Africa's Art Worlds; Chapter Overview; Lacunae and Disjunctures; Notes; References; Part II "Africa Has Always Been Modern"; 2 Local Transformations, Global Inspirations: The Visual Histories and Cultures of Mami Wata Arts in Africa; Sacred Waters: Ancient and Indigenous Arts for African Water Deities Afro-Mami Meets Euro-Mermaid: A Fifteenth-Century Sapi SynthesisThe Mermaid: A Floating Signifier; The Double-Tailed Mermaid in the Art of Benin; Mami Wata and the Image of the Snake

Charmer; The Snake Charmer as Mami Wata in Africa; Mami Wata and Hindu Gods and Goddesses; Communicating with Mami Wata: Writing, Reflecting, Calling; Troubled Waters: From Saint to Sinner; Notes; References; Part III Art in Cosmopolitan Africa: The Nineteenth Century; 3 Loango Coast Ivories and the Legacies of Afro-Portuguese Arts; Hybrids at Hello; Contact and Catastrophe; Afro-Portuguese Ivories The Loango Ivories"Authenticity": Drawing the Line; Pointed Imagery; More Animal Tales; Double-Take; Notes; References; 4 Roots and Routes of African Photographic Practices: From Modern to Vernacular Photography in West and Central Africa (1850-1980); "COME ONE! COME ALL! and secure the shadow ere it fades"; Toward a History of Photography in West and Central Africa; Pioneer Photographers and Their Customers along the West and Central African Coasts; From Monrovia to Libreville: The Careers of Several African Pioneer Photographers  
The Democratization of Photography: The Case of Fumban, CameroonNotes; References; 5 At Home in the World: Portrait Photography and Swahili Mercantile Aesthetics; "Modernity" in African Art History; Challenging "Modernity" and "Place" on the Swahili Coast; Photography and the Colonial Moment; A Swahili Culture of Things; Portrait Photographs as Objects; Modernity on the Edge; Notes; References; 6 African Reimaginings: Presence, Absence, and New Way Architecture; The Scenario for a New History of the Modern; The Palace and the Mosque; Lacuna and History; Removals and Reinstallations Invisibility and DifferenceLast Word: The Lines of a Future Argument; Notes; References; Part IV Modernities and Cross-Cultural Encounters in Arts of the Early Twentieth Century; 7 "One of the Best Tools for Learning": Rethinking the Role of 'Abduh's Fatwa in Egyptian Art History; Introduction; Art, Islam, and the Imam; An Insightful Traveler's Observations; "And They Do Not Spare Any Effort in Preserving These Things"; Al-Suwar wa-l-Tamathil: A Fatwa without Fine Arts; Between the Educational and the Legal; The Fatwa's Five Parts; Conclusion; Notes; References

8 Congolese and Belgian Appropriations of the Colonial Era: The Commissioned Work of Tshelantende (Djilatendo) and Its Reception

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Sommario/riassunto

Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization. A pioneering continent-based assessment of modern art and modernity across AfricaIncludes original and previously unpublished fieldwork-based materialFeatures new and complex theoretical arguments about the nature of modernity an

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