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Collana	Internationale
Altri autori (Persone)	BellonChristophe DasqueIsabelle DubertrandRoland EvenPascal FerraguGilles JeannessonStanislas JestinMathieu MichelFlorian Nardelli-MalgrandAnne-Sophie SibreOlivier TicchiJean-Marc TrimburDominique VaissetThomas VermerenPierre
Soggetti	Religion History religion diplomatie État radicalisme fait religieux relation internationale laïcité nation
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Sommario/riassunto

À l'heure où la religion est accusée d'inspirer tous les radicalismes, d'être un ferment de discorde entre les nations et les communautés, cet ouvrage s'interroge sur le rôle de la religion au service de la diplomatie et de l'entente entre les États. Le fait religieux est en effet depuis longtemps, part intégrante de la « trousse à outils » des diplomates. Tout l'enjeu de cet ouvrage, qui rassemble plusieurs textes émanant de spécialistes universitaires ainsi que d'acteurs de la diplomatie, est d'évaluer, sur le long terme (XIXe-XXIe siècles) la nature de cet outil et son poids dans les relations internationales comme dans les conceptions des diplomates. L'attention est particulièrement portée sur les rapports qui se tissent entre les Églises et la France « laïque », celle de la Séparation des Églises et de l'État, tant la laïcité française, exclusive, demeure singulière et, comme le rappelait plaisamment Gambetta, ne constitue pas « un article d'exportation ». À travers divers exemples, l'ouvrage s'attache à montrer l'influence persistante et renouvelée du fait religieux dans la politique extérieure française, et à explorer cette dimension particulière de l'action culturelle.

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Note generali

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Omura George

Mastering autodesk VIZ 2007 [[electronic resource] /] / George Omura, Scott Onstott, Jon McFarland

San Francisco, : Wiley Publishing, Inc., c2006

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OnstottScott

McFarlandJon

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Computer graphics

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Includes index.

Nota di contenuto

Mastering Autodesk VIZ 2007; Acknowledgments; Contents; Introduction; How to Use This Book; What You'll Find; System Requirements; What's on the Companion CD?; Chapter 1: Getting to Know VIZ; Introducing VIZ 2007 Features; Getting Started; Touring the Interface; Working with Objects; Getting the View You Want; Working with the Custom UI and Defaults Switcher; Summary; Chapter 2: Introducing VIZ Objects; Understanding Standard Primitives; Modeling Standard Primitives with Modifiers; How VIZ Sees Objects; Making Clones That Share Properties; Introducing Extended Primitives; Working with Groups
Summary
Chapter 3: Creating Shapes with Splines; Drawing with Splines; Modifying a Shape Using Subobject Levels; Outlining and Extruding Splines; Combining and Extruding Primitive Splines; Joining Closed Splines with Boolean Tools; Creating a Solid Form with Splines; Introducing the Spline Types; Editing Splines; Placing and Beveling Text; Summary; Chapter 4: Editing Meshes and Creating Complex Objects; Creating Openings in a Wall with Boolean Operations; Tracing over a Sketch; Editing Meshes; Using Instance Clones to Create Symmetric Forms; Attaching Objects to a Mesh; Smoothing Meshes
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Understanding Photometric Lights

Sommario/riassunto

Turn Your Ideas Into High-Impact 3D Models and Animations
Transform flat drawings and concepts into impressive 3D visualizations that will amaze your clients with the comprehensive instruction you'll find in Mastering Autodesk VIZ 2007. Written by VIZ experts, this book shows you how to get the most out of the latest version of Autodesk's powerful 3D design, modeling, and animation tool with an in-depth, tutorial-based approach grounded in real-world examples. This new edition has been fully updated and revised to cover all of Autodesk VIZ 2007's new features--asset tracking,