

1. Record Nr.	UNINA9910495977103321
Autore	Achouche Mehdi
Titolo	Steven Spielberg : Hollywood WunderKind & Humanist // David Roche
Pubbl/distr/stampa	Montpellier, : Presses universitaires de la Méditerranée, 2020
ISBN	2-36781-358-2
Descrizione fisica	1 online resource (350 p.)
Collana	Horizons anglophones
Altri autori (Persone)	AssoulyJulie CharleryHélène ChinitaFátima CourcouxCharles-Antoine CoutéPascal GaudinAntoine GiansanteRocco KrämerPeter LefaitSébastien LipinerMichael RocheDavid <1988-> SouladiéVincent StubbsAndrew UptonJulian
Soggetti	Film Radio Television cinéma américain esthétique éthique Nouvel Hollywood politique Steven Spielberg America cinema Ethics Aesthetics New Hollywood Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Steven Spielberg: Hollywood Wunderkind and Humanist focuses on the most commercially successful American director of his generation, from his early career at Universal Television to the Oscar-winning Lincoln (2013). The fourteen chapters deal as much with his major hits as with films that have received little critical attention like The Sugarland Express (1974), 1941 (1979) and The Terminal (2004). They address questions of ethics, ideology and identity politics recognized as central to the director's œuvre, while seeking to make up for the lack of material on the films' formal qualities and on the notable contributions they have made to classical Hollywood genres such as horror, science fiction and the war movie. This book contests the idea that Spielberg is a "naïve" director, a mere craftsman with an eye for composition and a natural talent for narrative economy. Instead, the book aims to foreground the work's cohesion, its influences and self-consciousness, its steadfast inscription within the Western humanist tradition, and its resolve to engage with the contemporary and explore complex ethical issues through mainstream narratives, whether "serious" Oscar contenders or action-filled popcorn blockbusters, a dichotomy Spielberg has increasingly sought to blur.
