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Titolo	Vavilon : vestnik molodoj literatury / Sojuz Molodych Literatorov Vavilon
Pubbl/distr/stampa	Moskva, : Izdat. ARGO-RISK, 1992- Moskva, : Vsesojuznyj Gumanitarnyj Fond Imeni Puskina, 1992
Descrizione fisica	Online-Ressource
Classificazione	AVL
Disciplina	800 890
Soggetti	Zeitschrift
Lingua di pubblicazione	Russo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 18.10.05

2.

Record Nr.	UNINA9910495970103321
Autore	Brackenridge J. Bruce
Titolo	The Key to Newton's Dynamics : The Kepler Problem and the Principia / / J. Bruce Brackenridge
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1996] ©1996
ISBN	1-282-35500-7 9786612355004 0-520-91685-9 0-585-37582-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	NewtonIsaac <1642-1727.>
Disciplina	521/.3 531.092
Soggetti	Kepler's laws Celestial mechanics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 289-292) and indexes.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- PART I. THE BACKGROUND TO NEWTON'S SOLUTION -- PART II. A GUIDED STUDY TO NEWTON'S SOLUTION -- PART III. THE REVISIONS AND EXTENSIONS TO NEWTON'S SOLUTION -- APPENDIX -- NOTES -- REFERENCES -- INDEX TO THE GUIDED STUDY AND THE TRANSLATION -- GENERAL INDEX
Sommario/riassunto	While much has been written on the ramifications of Newton's dynamics, until now the details of Newton's solution were available only to the physics expert. The Key to Newton's Dynamics clearly explains the surprisingly simple analytical structure that underlies the determination of the force necessary to maintain ideal planetary motion. J. Bruce Brackenridge sets the problem in historical and conceptual perspective, showing the physicist's debt to the works of both Descartes and Galileo. He tracks Newton's work on the Kepler problem from its early stages at Cambridge before 1669, through the revival of his interest ten years later, to its fruition in the first three sections of the first edition of the Principia.