

1. Record Nr.	UNINA9910703071203321
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Titolo	Evaluating energy performance and improvement potential of China office buildings in the hot humid climate against U.S. reference buildings [[electronic resource]] : preprint / / Lesley Herrmann and Michael Deru, John Zhai
Pubbl/distr/stampa	Golden, CO : , : National Renewable Energy Laboratory, , [2010]
Descrizione fisica	1 online resource (9 pages) : digital, PDF file
Collana	NREL/CP ; ; 550-48440
Altri autori (Persone)	DeruMichael P ZhaiJohn Z
Soggetti	Commercial buildings - Energy consumption - Computer simulation Building laws - China Building laws - United States Architecture and energy conservation - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910495969803321
Titolo	From the royal to the republican body : incorporating the political in seventeenth- and eighteenth-century France / / Kathryn Norberg, Sara E. Melzer
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1998] ©1998
ISBN	9780520918801 0520918800 9780585079080 0585079080
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (278 p.) : 18 illustrations
Disciplina	944/.033
Soggetti	Human body - Symbolic aspects - France Symbolism in politics - France Despotism - France France Civilization Political aspects France History Bourbons, 1589-1789 France Court and courtiers Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1. The Body Politics of French Absolutism -- 2. Lim(b)inal Images: "Betwixt and Between" Louis XIV's Martial and Marital Bodies -- 3. The King Cross-Dressed: Power and Force in Royal Ballets -- 4. Unruly Passions and Courtly Dances: Technologies of the Body in Baroque Music -- 5. Body of Law: The Sun King and the Code Noir -- 6. Louis le Bien-Aimé and the Rhetoric of the Royal Body -- 7. Dancing the Body Politic: Manner and Mimesis in Eighteenth-Century Ballet -- 8. The Theater of Punishment: Melodrama and Judicial Reform in Prerevolutionary France -- 9. Sex, Savagery, and Slavery in the Shaping of the French Body Politic -- 10. Freedom of Dress in Revolutionary France -- Contributors -- Index

Sommario/riassunto

In this innovative volume, leading scholars examine the role of the body as a primary site of political signification in seventeenth- and eighteenth-century France. Some essays focus on the sacralization of the king's body through a gendered textual and visual rhetoric. Others show how the monarchy mastered subjects' minds by disciplining the body through dance, music, drama, art, and social rituals. The last essays in the volume focus on the unmaking of the king's body and the substitution of a new, republican body. Throughout, the authors explore how race and gender shaped the body politic under the Bourbons and during the Revolution. This compelling study expands our conception of state power and demonstrates that seemingly apolitical activities like the performing arts, dress and ritual, contribute to the state's hegemony. From the Royal to the Republican Body will be an essential resource for students and scholars of history, literature, music, dance and performance studies, gender studies, art history, and political theory.
