

1. Record Nr.	UNINA9910495969203321
Autore	Attwell David
Titolo	J. M. Coetzee : South Africa and the politics of writing // David Attwell
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 1993
ISBN	0-520-91251-9 0-585-22423-4
Descrizione fisica	1 online resource (ix, 147 pages)
Collana	Perspectives on Southern Africa ; ; 48
Disciplina	823
Soggetti	Politics and literature - South Africa - History - 20th century English Literature English Languages & Literatures South Africa In literature South Africa History 1961-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Contexts: Literary, Historical, Intellectual -- 2. "The labyrinth of my history": Dusklands and In the Heart of the Country -- 3. Reading the Signs of History: Waiting for the Barbarians -- 4. Writing in "the cauldron of history": Life and Times of Michael K and Foe -- 5. Conclusion: Age of Iron -- Notes -- Works Cited -- Index
Sommario/riassunto	David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly

written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa.
