

1. Record Nr.	UNINA9910703105703321
Autore	Slavitt Earl B
Titolo	Accessibility under the Americans with Disabilities Act and other laws : a guide to enforcement and compliance / / Earl B. Slavitt and Donna J. Pugh, editors [[electronic resource]]
Pubbl/distr/stampa	Chicago, Ill., : Section of Real Property, Probate and Trust Law, American Bar Association, c2000 Morgantown, WV : , : Office of Disability Employment Policy, Job Accommodation Network, , 2010
ISBN	0-585-32341-0
Descrizione fisica	1 online resource (xv, 254 p.)
Collana	Fact sheet series
Altri autori (Persone)	SlavittEarl B. <1939-> PughDonna J
Disciplina	346.7304/6/087
Soggetti	Barrier-free design - Law and legislation - United States People with disabilities - Legal status, laws, etc - United States Law - U.S Law, Politics & Government Public Property Laws - U.S
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Who benefits from accessibility? -- Accessibility codes and statutes in the United States from WW II to the ADA / Chris Palames -- Purpose and applicability of accessibility laws / Rochelle G. Krovitz and Rebecca Sopkin -- Americans with Disabilities Act of 1990 as it relates to facility compliance / John Delaney and Elizabeth M. Hosford -- A primer on Title II of the ADA as it affects real estate / R. Jeffrey Lyman and Dwight H. Merriam -- Title III of the ADA OF 1990 / Donna J. Pugh -- Enforcement of rights under the ADA / Richard Landfield -- Commercial leases / Michael F. Jones -- Other parties impacted by accessibility laws / Earl B. Slavitt -- Historic preservation and accessibility / Thomas C. Jester, Thompson M. Mayes and William D. Smith -- the realities of facility accessibility / John P.S. Salmen.

2. Record Nr.	UNINA9910495968403321
Autore	Strier Richard
Titolo	Resistant structures : particularity, radicalism, and Renaissance texts / / Richard Strier
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1995] ©1995
ISBN	9780520919211 0520919211 9780585261645 0585261644
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (256 p.)
Collana	The New Historicism: Studies in Cultural Poetics ; ; 34
Disciplina	820.9/003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism - Theory, etc Literature and history - England - History - 16th century Literature and history - England - History - 17th century Particularity (Aesthetics) Particularite (Esthetique) Radicalism in literature Renaissance - Angleterre Renaissance - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- ESSAY 1. "Tradition" -- ESSAY 2. "Self- Consumption" -- ESSAY 3. "Theory" -- ESSAY 4. "New Historicism" -- ESSAY 5. Impossible Worldliness -- ESSAY 6. Impossible Radicalism I -- ESSAY 7. Impossible Radicalism II -- ESSAY 8. Impossible Radicalism and Impossible Value -- Index
Sommario/riassunto	Taking Wittgenstein's "Don't think, but look" as his motto, Richard Strier argues against the application of a priori schemes to Renaissance (and all) texts. He argues for the possibility and desirability of rigorously attentive but "pre-theoretical" reading. His approach

privileges particularity and attempts to respect the "resistant structures" of texts. He opposes theories, critical and historical, that dictate in advance what texts must--or cannot--say or do. The first part of the book, "Against Schemes," demonstrates, in discussions of Rosemond Tuve, Stephen Greenblatt, and Stanley Fish among others, how both historicist and purely theoretical approaches can equally produce distortion of particulars. The second part, "Against Received Ideas," shows how a variety of texts (by Shakespeare, Donne, Herbert, and others) have been seen through the lenses of fixed, mainly conservative ideas in ways that have obscured their actual, surprising, and sometimes surprisingly radical content.
