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Sommario/riassunto	Moving Places is the brilliant account of a life steeped in and shaped by the movies-part autobiography, part film analysis, part social history. Jonathan Rosenbaum, one of America's most gifted film critics, began his moviegoing in the 1950s in small-town Alabama, where his family owned and managed a chain of theaters. Starting in the Deep South of his boyhood, Rosenbaum leads us through a series of "screen memories," making us aware of movies as markers of the past-when and where we saw them, with whom, and what we did afterward. The mood swings easily from sensual and poignant regret to screwball exuberance, punctuated along the way by a tribute to the glamorous

Grace Kelly of Rear Window, a meditation on The Rocky Horror Picture Show and its improbable audience-community, and an extended riff on Rosenbaum's encounters with On Moonlight Bay. Originally published in 1980, Moving Places is reissued now both as a companion volume to the author's latest book and as a means of introducing a new generation of film buffs to this unique, often humorous exploration of one man's life at the movies.
