

1. Record Nr.	UNINA9910495966703321
Autore	Gavronsky Serge
Titolo	Toward a new poetics : contemporary writing in France : interviews, with an introduction and translated texts
Pubbl/distr/stampa	[Place of publication not identified], : University of California Press, 1994
ISBN	0-585-33232-0 0-520-91523-2
Descrizione fisica	1 online resource (372 p.)
Disciplina	841/.91409
Soggetti	French literature - Theory, etc - History and criticism - 20th century Authors, French - Interviews - 20th century Poetics French Literature Romance Literatures Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	A quiet revolution is taking place in avant-garde French poetry and prose. In this collection of twelve interviews with some of France's most important poets and writers, Serge Gavronsky introduces American readers to these exciting new developments. As Gavronsky explains, a neolyricism is now replacing the formalism of the 1960s, '70s, and '80s. In his substantial introduction, Gavronsky notes how the ideological definition of writing (écriture) has given way to more open forms of writing. Human experiences of the most ordinary kinds are finding a place in the text. These interviews offer a view of the poets' and writers' creative processes and range over such topics as current literary theory, the impact of American poetry in France, and the place of feminism in contemporary French writing. Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations. Toward a New Poetics provides a highly informative cultural and critical perspective on contemporary

writing in France, introducing us to works which are now transforming  
the idea of literature itself.

---