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Nota di contenuto	; 1. The body with the story to tell: The narrative of nervous bodies in 1800: Thomas Trotter's A view of the nervous temperament -- ; 2. The body talks: The nervous narrator's paradox: William Godwin and Caleb Williams -- Narrative and self-violence: framing Mary Hays's Memoirs of Emma Courtney -- Suspiria de machina: De Quincey's body and The confessions of an English opium-eater -- Harrington's last shudder: Maria Edgeworth and the popular fear of the nervous body -- ; 3. Victorian bodies: The body in need of nerves: working-class insensibility and Victorian sanitation -- The story of the story of the body: conceiving the body in Middlemarch.