

1. Record Nr.	UNINA9910495963103321
Autore	Zanker Paul
Titolo	The mask of Socrates : the image of the intellectual in antiquity / / Paul Zanker ; translated by Alan Shapiro
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [1995]
ISBN	0-585-13993-8
Descrizione fisica	1 online resource (x, 426 pages) : illustrations, portraits
Collana	Sather classical lectures ; ; v. 59
Disciplina	704.9/42/0938
Soggetti	<p>Intellectuals in art</p> <p>Philosophers - Greece</p> <p>Philosophers - Rome</p> <p>Portraits, Greek</p> <p>Portraits, Roman</p> <p>Portrait sculpture, Greek</p> <p>Portrait sculpture, Roman</p> <p>Art, Classical</p> <p>Authors, Classical</p> <p>Civilization, Classical</p> <p>Visual Arts</p> <p>Art, Architecture & Applied Arts</p> <p>Visual Arts - General</p> <p>Portraits.</p> <p>Greece Intellectual life</p> <p>Rome Intellectual life</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"As an archaeologist, my primary interest is in the specific visual images-- votive and honorific statues, grave monuments, and portrait busts-- not with the far larger and more complex problem of self-identity as conveyed in literary sources..."--P. 2.
Nota di bibliografia	Includes bibliographical references (pages 401-412) and indexes.
Nota di contenuto	I. Introduction: Image, Space, and Social Values. The Modern Intellectual Hero. Roman Copies, or Through a Glass Darkly. Wisdom and Nobility: An Early Portrait of Homer. Anacreon and Pericles. Socrates and the Mask of Silenus -- II. The Intellectual as Good Citizen.

Statues Honoring the Great Tragedians. A Revised Portrait of Socrates. A General in Mufti: Models from the Past. Plato's Serious Expression: Contemplation as a Civic Virtue? Political Upheaval and the End of the Classical Citizen Image: Menander and Demosthenes -- III. The Rigors of Thinking. Zeno's Furrowed Brow. Chrysippus, "The Knife That Cuts Through the Academics' Knots" The Thinker's Tortured Body. Chrysippus' Beard. The "Throne" of Epicurus. Bodies, Healthy and Unhealthy. Who Would Honor a Cynic? The Philosopher and the King. Poseidippus: The Hard Work of Writing Poetry. Soft Pillows and Softer Poets -- IV. In the Shadow of the Ancients. The Old Singer. A Peasant-Poet. Invented Faces. The Cult of Poets. The Divine Homer. Hellenistic Kings and Archaic Poets. The Retrospective Philosopher Portrait: Socrates, Antisthenes, and Diogenes. The "Gentrification" of the Philosopher Portrait: Carneades and Poseidonius. The "Intellectualization" of the Citizen Portrait. Man the Reader: Paradigm for a New Age -- V. Hadrian's Beard. The World of Otium and the Gentleman Scholar. Humble Poets and Rich Dilettantes. Hadrian's Beard: Fashion and Mentalite. Apuleius and the Case of the Uncombed Hair. The Elegant Intellectual. The Past in the Present: Rituals of Remembrance. The Long Hair of the Charismatics -- VI. The Cult of Learning Transfigured. Learned Couples and Their Child Prodigies. Political Office and the Philosophical Life. The Educated Man's Search for Inner Peace. Christ as the Teacher of the True Philosophy. The Dual Face of Christ. The Late Antique Philosopher "Look" Late Roman Copies: New Faces on Old Friends. The Power of the Muses. Epilogue: Ancient Philosophers and the Modern Intellectual.

Sommario/riassunto

The portraits of the great writers and thinkers from antiquity are never photographic likenesses. Many of these images were created long after the subject's death, and few tell us very much about the historical individual. Yet these visual representations can become fascinating witnesses to the role and function of the intellectual in ancient Greco-Roman society when seen in the context of the cultural aims with which they were created. In this richly illustrated work, Paul Zanker offers the first comprehensive history of the visual representation of Greek and Roman intellectuals. Zanker draws on a variety of source materials such as Graeco-Roman literature, historiography, and philosophy, in addition to artistic renderings; his work takes the reader from the earliest visual images of Socrates and Plato to the figures of Christ, the Apostles, and contemporaneous pagan and civic dignitaries. Through his interpretations of postures, gestures, facial expressions, and stylistic changes of particular pieces, we come to know these great poets through all of their various personas - the prophetic wise man, the virtuous democratic citizen, or the self-absorbed bon vivant. Zanker's analysis of the ways the iconography of influential thinkers and writers changed demonstrates the rise and fall of trends and the movement of schools of thought and belief, each successively embodying the most valued characteristics of the period and culture. Zanker provides a new and deeper perspective on the interaction of visual representation and classical culture from the fifth century B.C. to the fourth-century A.D.
