

1. Record Nr.	UNINA9910132040003321
Titolo	Scene, evolution, sort de la langue et de la litterature d'oc [[electronic resource]] : actes du septieme Congres international de l'Association internationale d'etudes occitanes, Reggio Calabria-Messina, 7-13 juillet 2002 / / publies par Rossana Castano, Saverio Guida, Fortunata Latella
Pubbl/distr/stampa	Roma, : Viella, 2003
Descrizione fisica	2 v. (1406 p.)
Altri autori (Persone)	CastanoRossana GuidaSaverio LatellaFortunata
Disciplina	849
Soggetti	Proven-cal literature - History and criticism Occitan literature - History and criticism Occitan philology
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings. Texts in French, Italian or Spanish.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910495961303321
Autore	Babb Lawrence A.
Titolo	Absent lord : ascetics and kings in a Jain ritual culture / / Lawrence A. Babb
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 1996
ISBN	0-520-91708-1 0-585-10820-X
Descrizione fisica	1 online resource (xi, 244 pages) : illustrations, map
Collana	Comparative studies in religion and society ; ; 8
Disciplina	294.4/92
Soggetti	Jainism - Rituals Religious life - Jainism Religion Philosophy & Religion Jainism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-230) and index.
Sommario/riassunto	<p>What does it mean to worship beings that one believes are completely indifferent to, and entirely beyond the reach of, any form of worship whatsoever? How would such a relationship with sacred beings affect the religious life of a community? Using these questions as his point of departure, Lawrence A. Babb explores the ritual culture of image-worshipping Svetambar Jains of the western Indian states of Gujarat and Rajasthan. Jainism traces its lineages back to the ninth century B.C. E. and is, along with Buddhism, the only surviving example of India's ancient non-Vedic religious traditions. It is known and celebrated for its systematic practice of non-violence and for the intense rigor of the asceticism it promotes. A unique aspect of Babb's study is his linking of the Jain tradition to the social identity of existing Jain communities. Babb concludes by showing that Jain ritual culture can be seen as a variation on pan-Indian ritual patterns. In illuminating this little-known religious tradition, he demonstrates that divine "absence" can be as rich as divine "presence" in its possibilities for informing a religious response to the cosmos.</p>

