

1. Record Nr.	UNINA9910794904503321
Autore	Stack Brian M.
Titolo	Breaking with tradition : the shift to competency-based learning in PLCs at WorkTM // Brian M. Stack, Jonathan G. Vander Els ; with a foreword by Chris Sturgis
Pubbl/distr/stampa	Bloomington, Indiana : , : Solution Tree Press, , [2018] 2018
ISBN	1-943874-06-9
Descrizione fisica	1 online resource (xiv, 214 pages) : illustrations
Collana	Gale eBooks
Disciplina	370.711
Soggetti	Competency-based education Professional learning communities Teachers - In-service training Teaching - Methodology Educational change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Understanding the components of an effective competency-based learning system -- 2. Building the foundation of a competency-based learning system through PLCs -- 3. Developing competencies and progressions to guide learning -- 4. Changing to competency-friendly grading practices -- 5. Creating and implementing competency-friendly performance assessments -- 6. Responding when students need intervention and extension -- 7. Sustaining the change process -- 8. Using a school-design rubric to assess where your school is in its competency journey.
Sommario/riassunto	This book explores the shift to competency-based learning that allows educators to replace traditional, ineffective systems with a personalized, student-centered approach. It examines how the components of PLCs (professional learning communities) promote the principles of competency-based education and share real-world examples from practitioners who have made the transition.

2. Record Nr.	UNINA9910495958703321
Autore	Harrison Thomas J. <1955->
Titolo	1910 : the emancipation of dissonance // Thomas Harrison
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [1996] ©1996
ISBN	9780520341098 0520341090 9780585184319 0585184313
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (xii, 264 pages) : illustrations
Disciplina	111/.85
Soggetti	Aesthetics, Modern - 20th century Expressionism Anxiety Philosophy, Modern - 20th century Europe Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 227-257) and index.
Nota di contenuto	; 1. The Emancipation of Dissonance -- Gorizia, Judaic Indeterminacy and Triestine Art -- The Chimera -- Poetic Duplicity -- Decentralized Music -- Spirituality and Materialism -- Destiny at Odds with Itself -- An Ontology of Opposition -- Persuasive Life-Experience -- ; 2. The Deficiency of Being -- Three Women -- A Deadly Vocation -- In the Beginning Was the End -- Life as Abstraction -- Sociology of Death -- Decrepitude in Body and Soul -- Cosmic Guilt -- Impotence -- Loss of Self -- ; 3. The Hole Called the Soul -- Autopsy -- Qualitative Individualism -- Subjective Transcendence -- Self-Possession -- Pictures of Soul -- ; 4. An Ethics of Misunderstanding -- Ethical and Aesthetic Transcendence -- Spiritual Poverty -- Tragic Acquiescence -- Ecstatic Confessions -- Intransitive Love -- Ladies of the Unicorn: Structrue Art
Sommario/riassunto	The year 1910 marks an astonishing, and largely unrecognized, juncture in Western history. As the spectacle of Halley's Comet pierces

the skies of Europe, traditional harmonies fade away and dissonance dawns. In this brilliantly conceived work, Thomas Harrison defines 1910 through a perceptive interdisciplinary analysis of the creative works produced during or close to that year, most of them as unsettling as the comet itself: the atonal music of Schoenberg, Berg, and Webern; the distraught poetry of Trakl, Campana, and Rilke; the militant philosophy of Lukacs, Simmel, and Buber; the abstract or subjectivist paintings of Kandinsky, Schiele, and Kokoschka. All are matched by historical and existential turbulence: epidemics of suicide and madness and the plight of Italians and Jews in the empire of Austria-Hungary. Unlike previous cultural studies of the pre-World War I era, this book locates the most significant traits of the period in Middle rather than Western Europe and in expressionism rather than in more celebrated developments of the avant-garde. Expressionism's violent extremes, Harrison argues provocatively, were the explosions of a last, desperate attempt by the intelligentsia to defend some of the most venerable presuppositions of Western culture. Among these were the idea of human subjectivity as the measure of all things, the habit of thinking in terms of antitheses, and belief in the universality of the understanding. Ultimately, Harrison claims, this ideological desperation was not only a spiritual prelude to World War I but also a prophetic, unheeded critique.
