

1. Record Nr.	UNINA9910495958403321
Autore	Litvak Joseph
Titolo	Caught in the act : theatricality in the nineteenth-century English novel // Joseph Litvak
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1992] ©1992
ISBN	9780520911376 0520911377 9780585161235 0585161232
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (xvii, 283 pages)
Disciplina	823/.809357
Soggetti	English fiction - 19th century - History and criticism Performing arts in literature Theater in literature Actors in literature Acting in literature English Languages & Literatures English Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Infection of acting : theatricals and theatricality in Mansfield Park -- Governess as actress : the inscription of theatricality in Jane Eyre -- Scenes of writing, scenes of instruction : authority and subversion in Villette -- Dickens and sensationalism -- Poetry and theatricality in Daniel Deronda -- Making a scene : Henry James's theater of embarrassment -- Actress, monster, novelist : figuration and counterplot in The Tragic muse.
Sommario/riassunto	Litvak demonstrates that private experience in the novels of Austen, Charlotte Brontë, Eliot, and James is a rigorous enactment of a public script that constructs normative gender and class identities. He suggests that the theatricality which pervades these novels enforces

social norms while introducing opportunities for novelists to resist them. This approach encourages a rethinking of the genre and its cultural contexts in all their instability and ambivalence.

---