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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Note on Abbreviations -- Introduction -- Part I: Critical Vortex -- 1. Indices of a Problem -- 2. Zenobia's Ghost -- Part II: Numinous Mates -- Introduction -- 3. The Queen of All She Surveys -- 4. Portrait of the Artist as a Self-Made Man -- 5. Subservient Angel -- 6. Democratic Mythmaking in The House of the Seven Gables -- Part III: Marital Politics -- Introduction -- 7. Inward and Eternal Union -- 8. Transplanting the Garden of Eden -- 9. Androgynous Paradise Lost -- 10. Soul-System in Salem -- 11. Double Marriage, Double Adultery -- 12. Domesticity as Redemption -- Part IV: Roman Fever -- 13. City of the Soul -- 14. Repudiations and Inward War -- 15. The Lions of Lust -- 16. Spiritual Laws -- 17. The Poet as Patriarch -- Epilogue -- Acknowledgments -- Notes -- Works Cited -- Index
Sommario/riassunto	The marriage of Nathaniel and Sophia Hawthorne-for their

contemporaries a model of true love and married happiness-was also a scene of revulsion and combat. T. Walter Herbert reveals the tragic conflicts beneath the Hawthorne's ideal of domestic fulfillment and shows how their marriage reflected the tensions within nineteenth-century society. In so doing, he sheds new light on Hawthorne's fiction, with its obsessive themes of guilt and grief, balked feminism and homosexual seduction, adultery, patricide, and incest.
