

1. Record Nr.	UNINA9910495956203321
Autore	Herbert T. Walter (Thomas Walter), <1938->
Titolo	Dearest beloved : the Hawthornes and the making of the middle-class family // T. Walter Herbert [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1993
ISBN	0-520-91656-5 0-585-16122-4
Descrizione fisica	1 online resource (xx, 331 p.) : ill. ;
Collana	The New historicism :studies in cultural poetics ; ; 24
Disciplina	813/.3 B
Soggetti	Domestic fiction, American - History and criticism Novelists, American - 19th century Authors' spouses - United States Psychoanalysis and literature Middle class in literature Marriage in literature Families in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Centennial book"
Nota di bibliografia	Includes bibliographical references (p. 311-322) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Note on Abbreviations -- Introduction -- Part I: Critical Vortex -- 1. Indices of a Problem -- 2. Zenobia's Ghost -- Part II: Numinous Mates -- Introduction -- 3. The Queen of All She Surveys -- 4. Portrait of the Artist as a Self-Made Man -- 5. Subservient Angel -- 6. Democratic Mythmaking in The House of the Seven Gables -- Part III: Marital Politics -- Introduction -- 7. Inward and Eternal Union -- 8. Transplanting the Garden of Eden -- 9. Androgynous Paradise Lost -- 10. Soul-System in Salem -- 11. Double Marriage, Double Adultery -- 12. Domesticity as Redemption -- Part IV: Roman Fever -- 13. City of the Soul -- 14. Repudiations and Inward War -- 15. The Lions of Lust -- 16. Spiritual Laws -- 17. The Poet as Patriarch -- Epilogue -- Acknowledgments -- Notes -- Works Cited -- Index
Sommario/riassunto	The marriage of Nathaniel and Sophia Hawthorne-for their

contemporaries a model of true love and married happiness-was also a scene of revulsion and combat. T. Walter Herbert reveals the tragic conflicts beneath the Hawthorne's ideal of domestic fulfillment and shows how their marriage reflected the tensions within nineteenth-century society. In so doing, he sheds new light on Hawthorne's fiction, with its obsessive themes of guilt and grief, balked feminism and homosexual seduction, adultery, patricide, and incest.
