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Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 301 p. ) : maps ;
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Soggetti	Speeches, addresses, etc., Latin - History and criticism Mimesis in literature Oratory, Ancient Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface -- Introduction: Theory and Practice -- CHAPTER ONE. Ambiance, Rhetoric, and the Meaning of Things -- CHAPTER TWO. Transforming the Visible: In Catilinam 1 and 3 -- CHAPTER THREE. Signa and Signifiers: A World Created -- CHAPTER FOUR. thos and Locus: Ancient Perspectives -- CHAPTER FIVE. Place and Commonplace: Country and City -- CHAPTER SIX. Ethnic Personae -- Conclusion -- Abbreviations -- Bibliography -- General Index -- Index of Ancient Authors
Sommario/riassunto	Ann Vasaly introduces representation theory into the study of Ciceronian persuasion and contends that an understanding of milieu--social, political, topographical--is crucial to understanding Ciceronian oratory. As a genre uniquely dependent on an immediate interaction between author and audience, ancient oratory becomes performance art. Vasaly investigates the way Cicero represented the contemporary physical world--places, topography, and monuments, both those seen and those merely mentioned--to his listeners and demonstrates how he used these representations to persuade. Her exceptionally well-

written study deftly recaptures the immediacy of Cicero's oratory and makes a trenchant contribution to an important new area of inquiry in Classical Studies.

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