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Titolo	Constructive dissonance : Arnold Schoenberg and the transformations of twentieth-century culture // edited by Juliane Brand and Christopher Hailey
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Altri autori (Persone)	BrandJuliane HaileyChristopher
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music and the critique of culture : Arnold Schoenberg, Heinrich Schenker, and the emergence of modernism in fin de siècle Vienna / Leon Botstein -- Assimilation and the emancipation of historical dissonance / Alexander L. Ringer -- Evolving perceptions of Kandinsky and Schoenberg : toward the ethnic roots of the "outsider" / Peg Weiss -- The émigré experience : Schoenberg in America / Alan Lessem -- Schoenberg and the origins of atonality / Ethan Haimo -- The refractory masterpiece : toward an interpretation of Schoenberg's chamber symphony / Walter Frisch -- Whose idea was Erwartung? / Bryan R. Simms -- "Heart and brain in music" : the genesis of Schoenberg's Die glückliche hand / Joseph Auner -- Schoenberg's incomplete works and fragments / Jan Maegaard -- Schoenberg's philosophy of composition : thoughts on the "musical idea and its presentation" / Patricia Carpenter and Severine Neff -- Schoenberg and the canon : an evolving heritage / Christopher Hailey -- Schoenberg's concept of art in twentieth-century music history / Hermann Danuser -- Schoenberg and present-day theory and practice / Jonathan Dunsby -- Schoenberg the contemporary : a view from behind / Reinhold Brinkmann.
Sommario/riassunto	Constructive Dissonance is an interdisciplinary examination of the historical, aesthetic, and intellectual issues that formed Schoenberg's

creative persona and continue to influence our response to the modernist legacy of the first half of this century. The essays of the first section investigate Schoenberg's sense of ethnic, religious, and cultural identity. The second section focuses on specific works and the interplay between creative impulse and aesthetic articulation. The final section, addresses the relationship of Schoenberg's legacy to present-day thought and practice.
