

1. Record Nr.	UNISA996396332603316
Autore	Belon P (Peter)
Titolo	The mock-duellist, or, The French vallet [[electronic resource]] : a comedy acted at the Theatre Royal by His Majesties servants / / written by P.B., Gent
Pubbl/distr/stampa	London, : Printed by J.C. for William Crooke ..., 1675
Descrizione fisica	[8], 60 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Attributed to P. Belon. Cf. BM. "Licensed May 27, 1675. Roger L'Estrange" Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910806962803321
Titolo	A companion to environmental philosophy / / edited by Dale Jamieson
Pubbl/distr/stampa	Malden, Mass. ; ; Oxford, : Blackwell Publishers, 2001
ISBN	9786611322434 9781281322432 1281322431 9780470751664 0470751665 9780470751657 0470751657
Edizione	[1st ed.]
Descrizione fisica	1 online resource (549 pages)
Collana	Blackwell companions to philosophy
Altri autori (Persone)	JamiesonDale
Disciplina	363.7/001
Soggetti	Environmental sciences - Philosophy Environmental management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Environmental Philosophy; Contents; List of contributors; Preface; PART I: CULTURAL TRADITIONS; 1 Indigenous perspectives; 2 Classical China; 3 Classical India; 4 Jainism and Buddhism; 5 The classical Greek tradition; 6 Judaism; 7 Christianity; 8 Islam; 9 Early modern philosophy; 10 Nineteenth- and twentieth-century philosophy; PART II: CONTEMPORARY ENVIRONMENTAL ETHICS; 11 Meta-ethics; 12 Normative ethics; 13 Sentientism; 14 The land ethic; 15 Deep ecology; 16 Ecofeminism; PART III: ENVIRONMENTAL PHILOSOPHY AND ITS NEIGHBORS; 17 Literature; 18 Aesthetics; 19 Economics 20 History; 21 Ecology; 22 Politics; 23 Law; PART IV: PROBLEMS IN ENVIRONMENTAL PHILOSOPHY; 24 Wilderness; 25 Population; 26 Future generations; 27 Sustainability; 28 Biodiversity; 29 Animals; 30 Environmental justice; 31 Technology; 32 Climate; 33 Land and water; 34 Consumption; 35 Colonization; 36 Environmental disobedience; Index

Sommario/riassunto

A Companion to Environmental Philosophy is a pioneering work in the burgeoning field of environmental philosophy. This ground-breaking volume contains thirty-six original articles exemplifying the rich diversity of scholarship in this field. Contains thirty-six original articles, written by international scholars. Traces the roots of environmental philosophy through the exploration of cultural traditions from around the world. Brings environmental philosophy into conversation with other fields and disciplines such as literature, economics, ecology, and law.

3. Record Nr.**Autore****Titolo****Pubbl/distr/stampa****ISBN****Descrizione fisica****Collana****Altri autori (Persone)**

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Colleter Thomas Le

Philippe Jaccottet : poésie et altérité / / Michèle Finck, Patrick Werly

Strasbourg, : Presses universitaires de Strasbourg, 2018

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Configurations littéraires

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ScottoFabio

SourdillonJean-Marc

StamelmanRichard

TappyJose-Flore

VictoroffTatiana

WerlyPatrick

YuanNing

ZimmermannMarie-Claire

Soggetti

Poetry
poésie
poésie et musique
poésie et peinture
traduction de la poésie

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

La parution de l'œuvre de Philippe Jaccottet en Pléiade permet de mesurer la dimension de l'altérité dans une poésie dont l'un des traits distinctifs est d'être fondamentalement dialogique. S'il n'y a pas d'expérience poétique sans une tension entre un principe de solitude et un principe d'altérité, l'œuvre de Jaccottet est de celles qui assument cette tension tout en orientant le plus possible la parole vers l'exigence de l'altérité dont Mandelstam a donné la formule : « Pas de lyrisme sans dialogue ». Pour Jaccottet, comme pour plusieurs poètes de sa génération, la poésie est par sortie de soi, par ouverture à l'autre – ou n'est pas. Écrire poétiquement, c'est répondre à l'autre et de l'autre ; il y va de la responsabilité du poète, qui engage aussi la responsabilité du lecteur.