

1. Record Nr.	UNINA9910141413903321
Autore	Curtis Gregory <1947->
Titolo	The stewardship of wealth [[electronic resource]] : successful private wealth management for investors and their advisors // Gregory Curtis
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2013
ISBN	1-119-20382-1 1-118-42163-9 1-283-71509-0 1-118-42015-2
Edizione	[1st edition]
Descrizione fisica	1 online resource (466 p.)
Collana	Wiley finance series
Classificazione	BUS027000
Disciplina	332.024/01
Soggetti	Investments - United States Wealth - United States Finance - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is an updated and expanded edition of Creative Capital: Managing Private Wealth in a Complex World, by Gregory Curtis, copyright © 2004 by Gregory Curtis, New York: iUniverse, Inc."--Title page verso. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The importance of private capital -- pt. 2. The stewardship of wealth -- pt. 3. The rich get richer.
Sommario/riassunto	"Indispensable advice for building a lasting financial legacyBuilding wealth is hard to do, but maintaining that wealth across generations is even more challenging. In The Stewardship of Wealth: Successful Private Wealth Management for Investors and Their Advisors + Website, wealth advice expert Gregory Curtis reveals the investment secrets of the world's wealthiest families, so that financial planners, fund managers, and wealthy individuals everywhere can follow in their footsteps. Outlining the best practices for preserving and growing wealth, the book details exactly how to build a lasting financial legacy in the face of taxes, inflation, investment costs, and the conflicts of interest that are endemic to the financial advisory business.Wealthy families are at the very heart of America's exceptionalism, of the vigor, resilience, and

creativity that have made the U.S. the most successful nation in history. The Stewardship of Wealth's discusses the crucial role private wealth continues to play in America's remarkable economic and cultural success and the issues wealthy families and their advisors face, presenting a step-by-step guide to better managing liquid wealth. Reveals the wealth management strategies employed by America's wealthiest families and their financial managers Explores the challenges to ensuring that money stays in the family, from portfolio design to manager selection to monitoring investment performance, and much more Details the essential steps for ensuring a lasting financial legacy An examination of the key issues involved in managing private wealth, especially for affluent families, The Stewardship of Wealth + Website is the ultimate guide to building a financial legacy that will last"--

2. Record Nr.	UNINA9910495903603321
Autore	Decottignies Jean
Titolo	Écritures ironiques // Jean Decottignies
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2020
ISBN	2-7574-2606-0
Descrizione fisica	1 online resource (208 p.)
Collana	Objet
Disciplina	809/.918
Soggetti	Irony in literature Irony
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Symboliquement, l'opéra et la bibliothèque - la musique et la littérature - occupent le même espace où s'active l'ironie. - Un adage traditionnel a pu, fort longtemps, opposer l'air et les paroles. Nous savons, à présent, que les mots possèdent, à l'égard des choses qu'ils appréhendent, le même pouvoir ironisant que les sons. Ce livre enquête sur ce pouvoir. Figure littéraire autant que musicale, don Juan est doublement impliqué dans cet espace : saisi par l'ironie qui se dépense

en lectures contestataires de sa légende, traditionnellement édifiante, il se pose lui-même en ironiste, soulevant, par son discours et son comportement, la question des valeurs, qui mobilisera, vers 1880, la critique nietzschéenne. Sur les traces du débauché, le pornographe, l'être luciférien et l'hérétique envahissent significativement la fiction contemporaine. Marque d'une esthétique différente, où la dissonance, conformément à la prophétie de l'auteur de La Naissance de la tragédie, s'impose aux dépens de la consonance. C'est dire que la musique, lors même qu'on cesse de parler d'elle, demeure présente dans toute réflexion sur l'ironie. On reconnaît ainsi le pouvoir qu'elles ont en commun de relativiser toute manifestation d'un sens déterminé, et de libérer, en contrepartie, cette profusion de simulacres, par quoi l'imaginaire d'une époque se reflète dans ses créations culturelles.
