

1. Record Nr.	UNINA9910464067703321
Autore	Cehade Therese Soukar
Titolo	Loom [[electronic resource]] : a novel / / Therese Soukar Cehade
Pubbl/distr/stampa	Syracuse, N.Y., : Syracuse University Press, 2010
ISBN	0-8156-5067-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (195 p.)
Collana	Arab American writing
Disciplina	813/.6
Soggetti	Lebanese Americans Lebanese American women Mothers and daughters Immigrants - United States Neighbors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNISA996201145703316
Titolo	The Cambridge companion to the fin de siecle / / edited by Gail Marshall [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2007
ISBN	1-107-48139-2 1-107-48628-9 1-139-00156-6
Descrizione fisica	1 online resource (xvii, 266 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	820.9/008
Soggetti	English literature - 19th century - History and criticism Art and literature Decadence (Literary movement) Literature, Modern - 19th century - History and criticism Great Britain Civilization 19th century Europe Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 241-253) and index.
Nota di contenuto	Psychology at the fin de siecle / Jenny Bourne Taylor -- Decadence and aestheticism / Dennis Denisoff -- Sexual identity at the fin de siecle / Richard A. Kaye -- Socialism and radicalism / William Greenslade -- Empire / Ross G. Forman -- Publishing industries and practices / Margaret D. Stetz -- The visual arts / Shearer West -- The new woman and feminist fictions / Sally Ledger -- Realism / Stephen Arata -- The fantastic fiction of the fin de siecle / Nicholas Ruddick -- Varieties of performance at the turn of the century / John Stokes -- Poetry / Marion Thain.
Sommario/riassunto	Situated between the Victorians and Modernism, the fin de siecle is an exciting and rewarding period to study. In the literature and art of the 1890s, the processes of literary and cultural change can be seen in action. In this, more than any previous decade, literature was an active and controversial participant within debates over morality, aesthetics, politics and science, as Victorian certainties began to break down. Oscar Wilde, Aubrey Beardsley, H. G. Wells, Bram Stoker and Olive

Schreiner were among the most prominent, occasionally even notorious, writers and artists of the period, challenging establishment values and producing a distinctive literature of their own. This volume includes the main currents of radical and innovative thinking in the period, as well as the attempts to resist them. It will be of great interest to students of Victorian and twentieth-century literature, art and cultural history.

3. Record Nr.	UNINA9910495900203321
Autore	Amara Michaël
Titolo	Sur le front du droit : Juristes en guerre et guerre des juristes // Florent Garnier
Pubbl/distr/stampa	Toulouse, : Presses de l'Université Toulouse Capitole, 2020
ISBN	2-37928-091-6
Descrizione fisica	1 online resource (140 p.)
Collana	Études d'histoire du droit et des idées politiques
Altri autori (Persone)	AntoineAurélien GailletAurore GarnierFlorent HankelGerd MastorWanda MontiAnnamaria SenéAntoine
Soggetti	History Law action Première Guerre mondiale propagande juristes justice militaire belge droit public Royaume-Uni droit public allemand juristes italiens diplomatie culturelle Cour suprême des Etats-Unis
Lingua di pubblicazione	Francese
Formato	Materiale a stampa

Sommario/riassunto

Cet ouvrage rassemble sept contributions d'un cycle de conférences organisé à l'occasion de la commémoration du centenaire de la Première Guerre mondiale par le Centre Toulousain d'Histoire du Droit et des Idées Politiques en collaboration avec le Collège supérieur de droit et l'École Européenne de droit de l'Université Toulouse Capitole. Trois temporalités sont présentées et analysées, elles intéressent les juristes en guerre et la guerre des juristes. Tout d'abord l'action, la réflexion et la pratique au quotidien de juristes plongés dans ce conflit sont mises à jour. La Grande Guerre a aussi été un temps particulier d'adaptation et d'application du droit pour répondre aux circonstances exceptionnelles. Enfin, la guerre prend place dans un mouvement long de renforcement du rôle de l'État.