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Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- Introduction: presentation and representation in the Shishsetsu -- 1. Fictions and fabrications -- 2. Language and the illusion of presence -- 3. Shishsetsu criticism and the myth of sincerity -- 4. Harbingers (I): Tkoku, Doppo, Hgetsu -- 5. Harbingers (II): Katai, Hmei -- 6. The Bundan: readers, writers, critics -- 7. Chikamatsu Shk: the hero as fool -- 8. Shiga Naoya: the hero as sage -- 9. Kasai Zenz: the hero as victim -- Epilogue: The shishsetsu today -- Bibliography -- Index
Sommario/riassunto	The shishosetsu is a Japanese form of autobiographical fiction that flourished during the first two decades of this century. Focusing on the works of Chikamatsu Shuko, Shiga Naoya, and Kasai Zenzo, Edward Fowler explores the complex and paradoxical nature of shishosetsu, and discusses its linguistic, literary and cultural contexts.