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Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Reinterpreting Interpretation -- 2. Interpretation at Risk -- 3. Prospects for a Theory of Radical History -- 4. Puzzles of Pictorial Representation -- 5. Textuality and Intertextuality -- 6. History and Fiction -- 7. Interpretation and Self-Understanding -- Notes -- Index
Sommario/riassunto	With this challenging work, Joseph Margolis continues the project begun in The Flux of History and the Flux of Science (California, 1993). Tackling one of philosophy's master themes, he develops the controversial thesis that the world is a flux. Here he applies this doctrine to Western theories of history and the interpretation of cultural phenomena--offering the first sustained analysis of the logic, methodology, and metaphysics of interpretation committed to a thoroughgoing relativism and the historicized structure of cultural phenomena. Versed in Anglo-American and Continental philosophy, Margolis draws on the best views of Western philosophy to investigate a topic regularly ignored in that tradition. The result is the surprising synthesis of two historically antipathetic approaches to philosophy.