

1. Record Nr.	UNINA9910495888703321
Titolo	Cultivating music in America : women patrons and activists since 1860 // edited by Ralph P. Locke and Cyrilla Barr
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [1997]
ISBN	0-585-37186-5
Descrizione fisica	1 online resource (xi, 357 pages) : illustrations
Disciplina	780/.82/0973
Soggetti	Women music patrons - United States Music patronage - United States Music - United States - 19th century - History and criticism Music - United States - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music patronage as a "female-centered cultural process" ; Patronage- and women-in America's musical life : an overview of a changing scene / Ralph P. Locke and Cyrilla Barr -- Women and church organs : 1830's-1860's documents with commentary / Steven L. Pinel -- The "grand composers" of the present day : Betty Freeman discusses how she chooses and supports them / Ralph P. Locke -- Women as "keepers of culture" : music clubs, community concert series, and symphony orchestras / Linda Whitesitt -- "The facts of (music club) life" in the 1960's as seen by mother and daughter / Mary Natvig -- Living with music : Isabella Stewart Gardner ; Playing for Mrs. Gardner alone : the violinist Harrison Keller reminisces / Ralph P. Locke -- Premieres of Sibelius and others in the Connecticut Hills : Carl and Ellen Battell Stoeckel's Norfolk Music Festivals / Pamela J. Perry -- Maria Dehon helps Olga Samaroff and Leopold Stokowski / Geoffrey E. McGillen -- Jeannette Meyer Thurber (1850-1946) : music for a democracy / Emanuel Rubin -- Laura Langford and the Seidl Society : Wagner comes to Brooklyn / Joseph Horowitz -- A style of her own : the patronage of Elizabeth Sprague Coolidge ; Coolidge on gowns, dedications, and American musical chauvinism / Cyrilla Barr -- Mildred Bliss tells Nadia Boulanger to think of herself for once / Jeanice Brooks -- "As large as she can make it" : the role of Black women activists in music, 1880-

1945 / Doris Evans McGinty -- Women patrons and crusaders for modernist music : New York in the 1920's ; The power of social events : Aaron Copland's guest list for a post-concert reception given by Blanche Walton / Carol J. Oja -- Culture, feminism, and the sacred : Sophie Drinker's musical activism / Ruth A. Solie -- Music at the Drinkers' : Claribel Thomson and Alfred Mann recollect ; Reflections on art music in America, on stereotypes of the woman patron, and on cha (Ile)nges in the present and future / Ralph P. Locke.
