

1. Record Nr.	UNINA9910451869703321
Autore	Irwin John T
Titolo	Unless the threat of death is behind them [[electronic resource]] : hard-boiled fiction and film noir / / John T. Irwin
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, c2006
ISBN	0-8018-8938-3
Descrizione fisica	1 online resource (xii, 290 pages)
Disciplina	813/.087209
Soggetti	Detective and mystery stories, American - History and criticism Noir fiction, American - History and criticism Detective and mystery films - United States - History and criticism Film noir - United States - History and criticism Private investigators in literature Detectives in literature Masculinity in literature Masculinity in motion pictures Men in literature Men in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [277]-282) and index.
Nota di contenuto	"Where their best interest lies" : Hammett's The Maltese falcon -- Being boss : Chandler's The big sleep -- Beating the boss : Cain's Double indemnity -- Who's the boss? : W.R. Burnett's High sierra -- Deadline at midnight : Cornell Woolrich's Night has a thousand eyes -- A puzzle of character -- Hard-boiled fiction and film noir -- Hard-boiled fiction and film noir continued.

2. Record Nr.	UNINA9910495883603321
Autore	Hedeman Anne D. <1952->
Titolo	The royal image : illustrations of the Grandes chroniques de France, 1274-1422 // Anne D. Hedeman
Pubbl/distr/stampa	Berkeley, : University of California Press, c1991
ISBN	9780585338323 0585338329
Descrizione fisica	1 online resource (xxiv, 338 p., [7] p. of plates) : ill. (some col.) ;
Collana	California studies in the history of art The royal image California studies in the history of art ; ; 28
Disciplina	745.6/7/09440902
Soggetti	<p> Illumination of books and manuscripts, French Illumination of books and manuscripts, Gothic - France Kings and rulers in art Illumination of books and manuscripts, Medieval - France Allegories Illumination of books and manuscripts, French - France Illumination of books and manuscripts, Medieval Painting Visual Arts Art, Architecture & Applied Arts Illustrations. </p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph. D.)--Johns Hopkins University: under title: The illustrations of the Grandes chroniques de France from 1274 to 1422.
Nota di bibliografia	Includes bibliographical references (p. 321-328) and index.
Nota di contenuto	<p> Preface -- Introduction: Vernacular history, Latin historiography, royal patronage, and the Grandes chroniques. Louis IX's political ideology ; The tradition of regional vernacular history ; The Latin chronicle tradition at Saint-Denis -- Part I: The first illustrated copies of the Grandes chroniques. Philip III's Grandes chroniques ; Manuscripts produced during the reigns of the last direct Capetians -- Part II: Dynastic change and the representation of history in the mid-fourteenth century. Textual and pictorial innovation in John the Good's </p>

Grandes chroniques ; The courtly response in manuscripts by the Master of the Roman de Fauvel -- Part III: The Grandes chroniques of King Charles V. The first stage of execution (before 1375) ; The second stage of execution (c. 1375-77) ; The third stage of execution (after 1379) -- Part IV: Manuscripts produced during the reign of Charles VI. The legacy of Charles V ; Popular manuscripts and the Religion royale ; Advice to the nobility in manuscripts produced in the style of the Master of the Cité des Dames -- Epilogue: The Grandes chroniques in the late fifteenth century -- Appendix I: Artists in Grandes chroniques produced c. 1274-1422 --Appendix II: Surviving manuscripts of the Grandes chroniques and their provenance -- Catalogue of manuscripts.
