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Nota di contenuto	<p> Preface -- Introduction: Vernacular history, Latin historiography, royal patronage, and the Grandes chroniques. Louis IX's political ideology ; The tradition of regional vernacular history ; The Latin chronicle tradition at Saint-Denis -- Part I: The first illustrated copies of the Grandes chroniques. Philip III's Grandes chroniques ; Manuscripts produced during the reigns of the last direct Capetians -- Part II: Dynastic change and the representation of history in the mid-fourteenth century. Textual and pictorial innovation in John the Good's </p>

Grandes chroniques ; The courtly response in manuscripts by the Master of the Roman de Fauvel -- Part III: The Grandes chroniques of King Charles V. The first stage of execution (before 1375) ; The second stage of execution (c. 1375-77) ; The third stage of execution (after 1379) -- Part IV: Manuscripts produced during the reign of Charles VI. The legacy of Charles V ; Popular manuscripts and the Religion royale ; Advice to the nobility in manuscripts produced in the style of the Master of the Cité des Dames -- Epilogue: The Grandes chroniques in the late fifteenth century -- Appendix I: Artists in Grandes chroniques produced c. 1274-1422 --Appendix II: Surviving manuscripts of the Grandes chroniques and their provenance -- Catalogue of manuscripts.
