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Sommario/riassunto	Starting with the tensions in the early family constellation, Gloria C. Erlich traces Edith Wharton's erotic evolution--from her early repression of sexuality and her celibate marriage to her discovery of passion in a rapturous midlife love affair with the bisexual Morton Fullerton. Analyzing the novelist's life, letters, and fiction, Erlich reveals several interrelated identity systems--the filial, the sexual, and the

creative--that evolved together over the course of Wharton's lifetime.
