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Autore	Chancer Lynn S. <1954->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- INTRODUCTION. Sex versus Sexism -- CHAPTER ONE. Why Split Sex from Sexism? -- CHAPTER TWO. A Problem from Within -- CHAPTER THREE. Feminist Offensives -- CHAPTER FOUR. The Beauty Context -- CHAPTER FIVE. Prostitution and Feminist Theory -- CHAPTER SIX. Feminism and Sadomasochism -- CHAPTER SEVEN. Victim Feminism or No Feminism? -- CHAPTER EIGHT. Beyond Gender versus Class -- CHAPTER NINE. Third-Wave Feminisms and Beyond -- Notes -- Bibliography -- Index
Sommario/riassunto	This volume examines controversial faultlines in contemporary feminism--pornography, the beauty myth, sadomasochism, prostitution, and the issue of rape--from an original and provocative perspective. Lynn Chancer focuses on how, among many feminists, the concepts of sex and sexism became fragmented and mutually exclusive. Exploring the dichotomy between sex and sexism as it has developed through five current feminist debates, Chancer seeks to forge positions that bridge oppositions between unnecessary (and

sometimes unwitting) "either/or" binaries. Chancer's book attempts to incorporate both the need for sexual freedom and the depth of sexist subordination into feminist thought and politics.
