

1. Record Nr.	UNINA9910495879503321
Autore	Heywood Leslie
Titolo	Dedication to hunger : the anorexic aesthetic in modern culture // Leslie Heywood
Pubbl/distr/stampa	Berkeley, : University of California, c1996
ISBN	0-585-04109-1
Descrizione fisica	1 online resource (xvi, 243 p.)
Disciplina	809
Soggetti	Literature, Modern - History and criticism Anorexia nervosa in literature Women in literature Anorexia Nervosa - psychology Culture Medicine in Literature Women Feeding and Eating Disorders Anthropology, Cultural Sociology Persons Literature Anthropology Mental Disorders Named Groups Humanities Social Sciences Psychiatry and Psychology Anthropology, Education, Sociology and Social Phenomena Anorexia Nervosa Languages & Literatures Literature - General Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Nota di bibliografia

Includes bibliographical references (p. 203-238) and index.

Nota di contenuto

Claire got her gun: tracking the anorexic horizon. Personal bodies, struggles, contexts, legends -- Historical contexts, limits, positions, anorexic philosophy: Descartes, Plato, Hegel, Freud -- Consumer culture, Nike, the relentless logic of the gym -- Philosophical anorexics: the flip side. From female disease to textual ideal, or what's modernism got to do with it. Inside every fat body there's a thin body struggling to get out: more historical contexts -- The metaphysics of the flame: Fasting Girls, Kafka's Letters to Felice, and "A Hunger Artist" -- "The Female is a chaos": male anorexia in Eliot and Pound -- He who embraces the flesh: anorexia and gender in Williams. "Should be out of it": starving the feminine in Joseph Conrad. Text over flesh: Heart of Darkness and the fat man -- Fat is primitive: anorexia as historical progress in Falk. Missing persons: the black hole of the feminine in Jean Rhys. Rhys's life: booze and black holes -- The "Problem with no name" (reprise): the constitution of female subjectivity in the black hole -- Jean Rhys, sexual harassment and the academy: manifestations of the "First Death", or "Clipping your students wings -- Beyond negation (?): Wide Sargasso Sea.

Sommario/riassunto

In this passionate merging of personal history and scholarship, Leslie Heywood reveals the "anorexic logic" central to Western high culture. This logic privileges mind over body, masculine over feminine, individual over collective, control over emotion, and a realm of transcendence over the haphazardness of daily life. As clinical studies of anorexia show, this is the very logic adopted by millions of young American women today, to devastating effect.

In literature this anorexic logic is embodied in high modernism, as Heywood shows in discussions of Kafka, Pound, Eliot, William Carlos Williams, and Conrad. In a compelling chapter on Jean Rhys, Heywood reveals an author struggling to develop a clean, spare, "anorexic" style in the midst of a shatteringly messy emotional life. As Heywood points out, students are trained in the aesthetic of high modernism, and academics are pressured into its straitjacket. The resulting complications are reflected in structures as diverse as gender identity formation, sexual harassment, and eating disorders. As Heywood reveals in an analysis of Nike ads and in a startling discussion of female bodybuilding, under the guise of individualism and self-determination the anorexic aesthetic confronts us every day in contemporary consumer culture.

2. Record Nr.	UNINA9910688252803321
Autore	Greenspoon Leonard J
Titolo	Is Judaism Democratic? : Reflections from Theory and Practice Throughout the Ages
Pubbl/distr/stampa	Purdue University Press, 2018
ISBN	9781612495545 1612495540
Descrizione fisica	1 online resource
Soggetti	Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>As government by the people, democracy has always had its proponents as well as opponents. What forms of government have Jewish leaders, both with and without actual political power, favored? Not surprisingly, many options have been offered theoretically and in practice. Perhaps more surprisingly, democracy has been at the heart of most systems of governance. Biblical Israel was largely a monarchy, but many writers of the Bible were critical of the excesses that almost always arise when human kings take charge: the general populace loses its freedom. In rabbinic Judaism, the majority ruled, and many principles that support modern democratic institutions have their basis in interpretations offered by the classical rabbis. This is true even though rabbinic Jews did not govern democratically. When Jews did have some degree of self-governance, democratic principles and institutions were often upheld. At the same time, so most communal leaders insisted, God—the ultimate judge—ultimately judges everything and everyone. Modern Israel provides the first instance of an independent Jewish nation since the Hasmonean monarchy of the second and first centuries BCE. On an almost daily basis, common features uniting democracy and Judaism, as well as flash point of controversy, are highlighted there. The fourteen scholars whose work is collected here are mindful of all of these circumstances—and many</p>

more. In a style that is accessible, clear, and balanced, they allow readers to assess these issues based on the most current thinking. This volume is required reading for anyone interested in how religion and politics have interacted, and continue to interact, in Judaism and among Jews.
