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Autore	Smith Jeanne Rosier <1966->
Titolo	Writing tricksters : mythic gambols in American ethnic literature // Jeanne Rosier Smith
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Soggetti	American fiction - Women authors - History and criticism Narration (Rhetoric) Tricksters in literature American prose literature - 20th century - History and criticism American prose literature - Minority authors - History and criticism Literature and folklore - United States - History - 20th century Women and literature - United States - History - 20th century Minority women in literature Ethnic groups in literature Ethnicity in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Trickster aesthetic: a cross-cultural feminist theory -- Monkey business: Maxine Hong Kingston's transformational trickster texts -- Monkey mothers and other paradoxes: the woman warrior -- Trickster history: China men -- Monkey and his community: Tripmaster Monkey -- Monkey business: revisionist mythmaking -- Tripmaster Kingston: the author as trickster -- Comic liberators and word-healers: the interwoven trickster narratives of Louise Erdrich -- Trickster identity: Love Medicine and Tracks -- Lonely tricksters: the Beet Queen -- Evolving community, evolving novels: the trickster's communal voices -- Chance and design: the Bingo Palace -- Tar and feathers: community and the outcast in Toni Morrison's trickster novels -- Trickster as iconoclast: Sula -- Communal trickster: Song of Solomon -- Tricksters in conflict: Tar Baby -- "Pure trickster poetics": Morrison's

narrative structure -- Conclusion.

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