

1. Record Nr.	UNINA9910495879003321
Autore	Cassedy Steven
Titolo	Flight from Eden : the origins of modern literary criticism and theory // Steven Cassedy [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1990
ISBN	0-585-36643-8
Descrizione fisica	1 online resource (viii, 253 p.)
Disciplina	801
Soggetti	<p>Literature - Philosophy</p> <p>Philosophy, Modern - 19th century</p> <p>Philosophy, Modern - 20th century</p> <p>Aesthetics, Modern - 19th century</p> <p>Aesthetics, Modern - 20th century</p> <p>Literature - History and criticism - Theory, etc</p> <p>Literature - Philosophy - History - 19th century</p> <p>Philosophy, Modern - Theory, etc - History and criticism - 20th century</p> <p>Aesthetics, Modern</p> <p>Literature</p> <p>Languages & Literatures</p> <p>Literature - General</p> <p>Criticism, interpretation, etc.</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 227-244) and index.
Nota di contenuto	<p>Introduction : How literary criticism came into its own in this country and how the poets got there first -- pt. 1. Language. Flight from Eden : myths about myths about language in modern times -- The Russian tradition from Potebnia to Shklovsky, with some poets in between -- Mallarmé and the elocutionary disappearance of the poet -- pt. 2. Theology. Introduction : The hidden God -- How God didn't quite die in France -- Icon and logos, or why Russian philosophy is always theology -- Roman Jakobson, or how logology and mythology were exported -- pt. 3. Relationalism. Numbers, systems, functions-- and essences -- Descartes in relational garb -- How numbers ran amok in Russia -- pt.</p>

4. Ontology. The being of artworks -- Being in the world and being in structures in Mallarmé and Valéry -- Into the world of names and out of the museum -- Rilke's house of being.
