

1. Record Nr.	UNINA9910827200603321
Titolo	Global handbook of impact investing : solving global problems via smarter capital markets towards a more sustainable society / / edited by Elsa De Moraes Sarmento, R. Paul Herman
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Incorporated, , [2021] 2021
ISBN	1-119-69113-3 1-119-69108-7
Descrizione fisica	1 online resource (1,327 pages) : illustrations
Classificazione	338.18 332.6
Disciplina	332.6
Soggetti	Investments - Moral and ethical aspects Social responsibility of business Investments - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910495877603321
Autore	Limón José E.
Titolo	Mexican ballads, Chicano poems : history and influence in Mexican-American social poetry // José E. Limón
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1992] ©1992
ISBN	1-282-35495-7 9786612354953 0-520-91187-3 0-585-11991-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (235 p.)
Collana	The New Historicism: Studies in Cultural Poetics ; ; 17
Disciplina	811.009/86872
Soggetti	Social problems in literature Mexican Americans in literature American poetry - Mexican influences Mexican Americans - Intellectual life Ballads, Spanish - Mexico - Appreciation - United States American poetry - Mexican American authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-213) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- INTRODUCTION -- PART ONE. POLITICS, POETICS, AND THE RESIDUAL PRECURSORS, 1848-1958 -- PART TWO. SOCIAL CONFLICT, EMERGENT POETRY, AND THE NEW EPHEBES -- Conclusion -- Epilogue -- APPENDIX A. Harold Bloom: An Exposition and Left Critique -- APPENDIX B. Juan Gomez-Quinones, "Canto al Trabajador" -- APPENDIX C. Juan Gomez-Quinones, "The Ballad of Billy Rivera" -- Notes -- References -- Index
Sommario/riassunto	Mexican Ballads, Chicano Poems combines literary theory with the personal engagement of a prominent Chicano scholar. Recalling his experiences as a student in Texas, José Limón examines the politically motivated Chicano poetry of the 60s and 70s. He bases his analyses on Harold Bloom's theories of literary influence but takes Bloom into the socio-political realm. Limón shows how Chicano poetry is nourished by

the oral tradition of the Mexican corrido, or master ballad, which was a vital part of artistic and political life along the Mexican-U.S. border from 1890 to 1930. Limón's use of Bloom, as well as of Marxist critics Raymond Williams and Fredric Jameson, brings Chicano literature into the arena of contemporary literary theory. By focusing on an important but little-studied poetic tradition, his book challenges our ideas of the American canon and extends the reach of Hispanists and folklorists as well.
