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Sommario/riassunto	In 1935 two Pima Indians recounted and translated their entire traditional creation narrative. Juan Smith, reputedly the last tribesman with extensive knowledge of the Pima version of this story, spoke and sang while William Smith Allison translated into English and Julian Hayden, an archaeologist, recorded Allison's words verbatim. The resulting document, the "Hohokam Chronicles," is the most complete natively articulated Pima creation narrative ever written and a rare example of a single-narrator myth.

