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Titolo	Ciba Foundation Symposium on the Chemistry and Biology of Mucopolysaccharides // editors for the Ciba Foundation, G.E.W. Wolstenholme and Maeve O'Connor
Pubbl/distr/stampa	Boston, : Little, Brown and Co., [1958]
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Descrizione fisica	1 online resource (347 p.)
Collana	Ciba Foundation symposia
Altri autori (Persone)	WolstenholmeG. E. W (Gordon Ethelbert Ward) O'ConnorMaeve
Disciplina	547/.782
Soggetti	Polysaccharides Biochemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CHEMISTRY AND BIOLOGY OF MUCOPOLY SACCHARIDES; CONTENTS; Chairman's opening remarks; General chemistry of the mucopolysaccharides; Discussion; Physicochemical studies on hyaluronic acids; Discussion; Immunochemical approaches to polysaccharide and mucopolysaccharide structure; Discussion; Biosynthesis of mucopolysaccharides : the uridine nucleotides of Group A streptococci; Discussion; Sulphated galactosamine-containing mucopolysaccharides; Discussion; The presence in cartilage of a complex containing chondroitin sulphate combined with a non-collagenous protein; Discussion The neutral heteropolysaccharides in connective tissueDiscussion; N-containing saccharides in human milk; Discussion; The pharmacological effects of polysaccharides; Discussion; Mucopolysaccharides of Gram-negative bacteria: newer chemical and biological aspects; Discussion;

Mucopolysaccharides associated with blood group specificity;
 Discussion; Blood group active substances of plant origin; Discussion;
 Mucopolysaccharides of epithelial mucus; Glycoproteins of plasma;
 Discussion; Colloidal properties of urinary mucopolysaccharides;
 Discussion
 The prosthetic group of some mucoproteins and its relationship to
 influenza virus Neuraminic acid; Discussion; General Discussion;
 Chairman's closing remarks

Sommario/riassunto

The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia, in which groups of leading scientists from a range of topics across biology, chemistry and medicine assembled to present papers and discuss results. The Novartis Foundation, originally known as the Ciba Foundation, is well known to scientists and clinicians around the world.

2. Record Nr.

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Autore

Stewart Garrett

Titolo

Reading voices : literature and the phonotext / / Garrett Stewart

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Edizione

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Descrizione fisica

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Disciplina

820.9/0001

Soggetti

English literature - Theory, etc - History and criticism
 English literature - History and criticism
 English language - Discourse analysis
 Reader-response criticism
 Phonemics

Lingua di pubblicazione

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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue: Silence Speaking Words -- 1. "To Hear With Eyes" Shakespeare as Proof Text -- 2. Rhymed Treason A Microlinguistic Test Case -- 3. The Ear Heretical -- 4. Graphonic Tension in English Poetry -- 5. Evocalizing Prose -- 6. "An Earsighted View" -- 7. Catching the Drift -- Epilogos: The Decentered Word -- Notes -- Index
Sommario/riassunto	<p>"At last, a scrupulous and sustained--'earsighted'--study of that shadowy yet vital intersection of sound and sense without which literary reading remains a disembodied exercise.... Stewart immerses us brilliantly in the poststructural method of a 'phonemic' analysis." -- Geoffrey H. Hartman, author of Saving the Text "Stunningly articulate.... Alongside brilliant exegeses of passages from the major English poets, Stewart offers new and dazzling interpretations of the 'poetics of prose' in such novelists as Dickens, Lawrence, Joyce, and Woolf. The book is a tour de force, no doubt about it. In my opinion, Reading Voices will have not only a wide but a lasting reception." --Hayden White, author of Metahistory "This is exciting, virtuoso work in a playfully imaginative hermeneutic mode. Stewart's ear hears fascinating and compelling things, things which have a delightfully rich and thematically complex bearing on much larger textual issues." --Paul Fry, author of The Reach of Criticism "A truly original book.... The first work in years to bring together linguistically informed criticism with more philosophically oriented literary theory. The resulting vision of literature is odd, personal, passionate, even outlandish. Not only is Stewart himself and extraordinary stylist, but his work suggests a breakthrough in stylistic criticism so radical as to revitalize the entire field." --Jay Clayton, author of Romantic Vision and the Novel "At last, a scrupulous and sustained--'earsighted'--study of that shadowy yet vital intersection of sound and sense without which literary reading remains a disembodied exercise.... Stewart immerses us brilliantly in the poststructural method of a 'pho</p>