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Autore	Todd Ellen Wiley
Titolo	The "new woman" revised : painting and gender politics on fourteenth street // Ellen Wiley Todd [[electronic resource]]
Pubbl/distr/stampa	Berkeley, : University of California Press, c1993
ISBN	0-585-18238-8
Descrizione fisica	1 online resource (xxxiv, 414 p., 8 p. of plates ) : ill. (some col.) ;
Disciplina	757/.4/0974710904
Soggetti	Feminism and art - New York (State) - New York Art, Modern - 20th century - New York (State) - New York Art, American - New York (State) - New York Painting, American - New York (State) - New York Painting, Modern - 20th century - New York (State) - New York Visual Arts Visual Arts - General Art, Architecture & Applied Arts
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2. Record Nr.	UNINA9910404216203321
Autore	Sara Dias-Trindade
Titolo	Cadernos do Ceis 20 N.º 28: Tendencias no ensino da Historia na educacao nao superior: o lugar da Historia no curriculo e na formacao dos estudantes em Portugal, Espanha, Franca e Inglaterra
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Sommario/riassunto	Throughout this book, an analysis is made of how History teaching is organized in what the International Standard Classification of Education standards call Secondary Education (ISCED 2 and 3), in four different European countries, in order to compare the importance given to History, the type of curriculum chosen and its place in the Secondary Education. In addition to Portugal, the other three countries (Spain, France and England) were chosen because of the historical relation each one has with Portugal. Considered fundamental in the integral formation of any young person and important for the development of critical thinking, it is possible to withdraw from the analysis carried out the idea that despite the importance that is notoriously given to this subject, there have been many debates regarding what to teach and also its general purpose in Education.