

1. Record Nr.	UNINA9910495866703321
Autore	Janzen John M.
Titolo	Ngoma : discourses of healing in Central and Southern Africa / / John M. Janzen
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1992] ©1992
ISBN	1-282-35640-2 0-520-91085-0 9786612356407 0-585-12932-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Collana	Comparative Studies of Health Systems and Medical Care ; ; 34
Disciplina	398/.353
Soggetti	Rites and ceremonies - Africa, Central Rites and ceremonies - Africa, Southern Healing - Africa, Central Healing - Africa, Southern Traditional medicine - Africa, Central Traditional medicine - Africa, Southern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-234) and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Photographs -- Preface -- Introduction -- 1. Settings and Samples in African Cults of Affliction -- 2. Identifying Ngoma -- 3. Core Features in Ngoma Therapy -- 4. Doing Ngoma -- 5. How Ngoma Works -- 6. How Ngoma Works -- Conclusion -- Appendix A -- Appendix B -- Appendix C -- Notes -- Bibliography -- Index
Sommario/riassunto	Ngoma, in Bantu, means drum, song, performance, and healing cult or association. A widespread form of ritual healing in Central and Southern Africa, ngoma is fully investigated here for the first time and interpreted in a contemporary context. John Janzen's daring study incorporates drumming and spirit possession into a broader, institutional profile that emphasizes the varieties of knowledge and social forms and also the common elements of "doing ngoma. "Drawing

on his recent field research in Kinshasa, Dar-es-Salaam, Mbabane, and Capetown, Janzen reveals how ngoma transcends national and social boundaries. Spoken and sung discourses about affliction, extended counseling, reorientation of the self or household, and the creation of networks that link the afflicted, their kin, and their healers are all central to ngoma-and familiar to Western self-help institutions as well. Students of African healing and also those interested in the comparative and historical study of medicine, religion, and music will find Ngoma a valuable and thought-provoking book.
