

1. Record Nr.	UNINA9910495862503321
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Titolo	Himalayan voices : an introduction to modern Nepali literature / / translated and edited by Michael James Hutt
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1991] ©1991
ISBN	0-520-91026-5 1-282-35572-4 9786612355721 0-585-13081-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	Voices from Asia ; ; 2
Altri autori (Persone)	HuttMichael (Michael J.)
Disciplina	891/.49
Soggetti	Authors, Nepali - 20th century Short stories, Nepali Nepali poetry - 20th century Nepal Literary collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from Nepali.
Nota di bibliografia	Includes bibliographical references (p. 317-323) and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- NOTE ON TRANSLITERATION -- INTRODUCTION -- PART ONE. THE POETS OF NEPAL -- PART TWO. SELECTED SHORT STORIES -- GLOSSARY -- BIBLIOGRAPHY -- INDEX pt. 1. Poets of Nepal: [Selected poetry of] Lekhnth Paudyl. Blkrishna Sama. Lakshmprasd Devkot. Siddhicharan Shreshtha. Kedr Mn "Vyathit". Goplprasd Riml. Mohan Koiri. Bairg Kinl. Prijt. Bhpi Sherchan. Bnr Giri. Bhairava Aryl. Haribhakta Katuvl. Ishwar Ballabh. Hem Haml. Krishnabhshan Bal. Bimal Nibh. Ashesh Malla. Mnbahdur Bishta. Avinsh Shreshtha. pt. 2. Selected short stories: Blaze in the straw / Guruprasd Mainl -- Soldier ; To the lowlands / Bishweshwar Prasd Koiri -- Will he ever return? ; Mujang Bbusheb's coat / Bhavn Bhikshu -- Murderer / Shivkumr R -- ndh Khol / Daulat Bikram Bishtha -- Sunglasses ; Prisoner and the dove / Bijay Malla -- Splendid buffalo / Ramesh Bikal. Half-closed eyes of the Buddha and the slowly setting sun / Shankar

Lmichhné -- Main's mother is just like us / Indra Bahdur R --
Sweater for brother-in-law / Poshan Pndé -- It depends upon your
point of view / Trin Prasd Koirl -- Husband / Prem Shh --
Telegram on the table ; Relationship / Parashu Pradhn -- Fire /
Dhruba Chandra Gautam -- Small fish squats by the Dhob Khol /
Manu Brjk-- Living death / Kishor Pahd.

Sommario/riassunto

While the natural splendor of Nepal has been celebrated in many books, very little of the substantial body of Nepali literature has appeared in English translation. Himalayan Voices provides admirers of Nepal and lovers of literature with their first glimpse of the vibrant literary scene in Nepal today. An introduction to the two most developed genres of modern Nepali literature-poetry and the short story-this work profiles eleven of Nepal's most distinguished poets and offers translations of more than eighty poems written from 1916 to 1986. Twenty of the most interesting and best-known examples of the Nepali short story are translated into English for the first time by Michael Hutt. All provide vivid descriptions of life in twentieth-century Nepal. Although the days when Nepali poets were regularly jailed for their writings have passed, until 1990 the strictures of various laws governing public security and partisan political activity still required writers and publishers to exercise a certain caution. In spite of these conditions, poetry in Nepal remained the most vital and innovative genre, in which sentiments and opinions on contemporary social and political issues were frequently expressed. While the Nepali short story adapted its present form only during the early 1930's, it has rapidly developed a surprisingly high degree of sophistication. These stories offer insights into the workings of Nepali society: into caste, agrarian relations, social change, the status of women, and so on. Such insights are more immediate than those offered by scholarly works and are conveyed by implication and assumption rather than analysis and exposition. This book should appeal not only to admirers of Nepal, but to all readers with an interest in non-Western literatures. Himalayan Voices establishes for the first time the existence of a sophisticated literary tradition in Nepal and the eastern Himalaya.
