

1. Record Nr.	UNINA9910495852203321
Autore	Calle-Gruber Mireille
Titolo	Pascal Quignard : La littérature à son Orient / Christian Doumet, Ogawa Midori
Pubbl/distr/stampa	Saint-Denis, : Presses universitaires de Vincennes, 2018
ISBN	2-84292-878-4 2-84292-521-1
Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	DoumetChristian FerrierMichaël GiraudVincent GorrillotBénédicte GruberEberhard HakataPiano : Kaoru MaréThierry MévelYann OgawaMidori QuignardPascal QuignardRécit : Pascal WeiKeling MidoriOgawa
Soggetti	Literature, Romance animaux art de vivre artistes Asie Chine conte dépaysement esprit expression Japon langage littérature lycophron Orient orientalisme récit

récital
sagesse
sens

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

L'œuvre de Pascal Quignard est traversée par le sentiment d'un essentiel dépaysement. Associant des textes extrêmement éloignés, rapprochant des formes de pensée étrangères les unes aux autres, elle réveille et révèle « la violence décontextualisante du langage ». L'Orient extrême y est une constante discrète, fondée principalement sur un goût pour les écritures idéographiques, et tout ce qu'elles impliquent dans l'ordre de la connaissance et de la pensée : l'obscurité du sens, la densité de l'expression, une sagesse et un art de vivre, indissociablement unis, chez ce grand vivant, dans la saveur de l'instant, le sens de la minutie, du silence des choses autant que des royaumes fabuleux et de leurs récits épiques. Lorsque Pascal Quignard s'embarque en direction du soleil levant, c'est avec l'œil neuf, érudit et inventif à la fois qu'il emploie à parcourir tous les textes. La Chine, le Japon ne sont pour lui rien d'autre que des pages couvertes de signes indéchiffrables, beaux comme des jardins.

2. Record Nr.	UNINA9910797323503321
Autore	McGregor Michael N.
Titolo	Pure act : the uncommon life of Robert Lax / / Michael N. McGregor
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015
ISBN	0-8232-6804-7 0-8232-6803-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (469 p.)
Collana	Catholic practice in North America
Classificazione	REL010000POE003000REL062000
Disciplina	811/.54 B
Soggetti	Poets, American - 20th century Poetry - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Prologue: Going Back 1 -- 1. A Mutual Wonder-field -- 2. Ends and Means -- 3. Portals to a Land of Dusk -- 4. The Cottage -- 5. Lo, the sun walks forth! -- 6. Suicide Notes -- 7. The Scream -- 8. Aquinas and the Circus Beckon -- 9. The Siren Call of Hollywood -- 10. On the Road with the Cristianis -- 11. Being a Presence in Post-War Marseilles -- 12. Entering the Mouth of the Lion -- 13. Paris, Pax and Kerouac -- 14. Inspiration in a Greek Diner -- 15. A New Poetics -- 16. Original Child Bomb and an Island Home -- 17. The Sorrow of the Sponge Diver -- 18. A Saint of the Avant-Garde -- 19. Alone in the World -- 20. A Galapagos of the Spirit -- 21. All Thoughts as They Come -- 22. The Flaw in the Ideal -- 23. Hell Hath No Fury -- 24. Finding a Common Language -- 25. Pure Act Becomes Pure Love -- 26. The Peacemaker's Handbook -- Epilogue: The Singer and the Song -- Source Notes -- Bibliography -- Index -- Acknowledgements.
Sommario/riassunto	"An illuminating biography of the minimalist poet Robert Lax, a man who embraced simplicity, humility, and poverty and found the pure joy, peace and love he had long sought. Pure Act tells the story of poet Robert Lax, whose quest to live a true life as both an artist and a spiritual seeker inspired Thomas Merton, Jack Kerouac, William Maxwell and a host of other writers, artists and ordinary people. Known in the U.

S. primarily as Merton's best friend and in Europe as a daringly original avant-garde poet, Lax left behind a promising New York writing career to travel with a circus, live among immigrants in post-war Marseilles and settle on a series of remote Greek islands where he learned and recorded the simple wisdom of the local people. Born a Jew, he became a Catholic and found the authentic community he sought in Greek Orthodox fishermen and sponge divers. In his early life, as he alternated working at the New Yorker, writing screenplays in Hollywood and editing a Paris literary journal with studying philosophy, serving the poor in Harlem and living in a sanctuary high in the French Alps, Lax pursued an approach to life he called pure act--a way of living in the moment that was both spontaneous and practiced, God-inspired and self-chosen. By devoting himself to simplicity, poverty and prayer, he expanded his capacity for peace, joy and love while producing distinctive poetry of such stark beauty critics called him "one of America's greatest experimental poets" and "one of the new 'saints' of the avant-garde." Written by a writer who met Lax in Greece when he was a young seeker himself and visited him regularly over fifteen years, Pure Act is an intimate look at an extraordinary but little-known life. Much more than just a biography, it's a tale of adventure, an exploration of friendship, an anthology of wisdom, and a testament to the liberating power of living an uncommon life"--

3. Record Nr.	UNISA996639664903316
Autore	Arrhenius Thordis
Titolo	Architecture and Welfare : Scandinavian Perspectives
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	9783035627992 3035627991
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 pages)
Altri autori (Persone)	BraaeEllen RuudGuttorm
Disciplina	720.103
Soggetti	ARCHITECTURE / Regional
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENT -- Introduction -- PART 1: FORMATIONS AND MATERIALIZATIONS -- Monumentality and Mass Housing in Sweden — The Transformation of a Model -- Danish Playgrounds and the Formation of the Welfare Citizen -- Cabin Controversies —Balancing Individual and Collective Welfare in Norwegian Cabin Politics -- Fragments, Whispers, and Materials in Spring -- PART 2: NETWORKS AND ACTORS -- Local Agency and Transnational Collaborations — Stockholm During the Second World War -- Catherine Bauer — International Exchanges and Swedish Housing Policy -- A Welfare State on the Drawing Board —Socialist Architects in the Norwegian Labor Movement -- Material Networks —Art in Concrete and the Swedish Building Industry -- Concrete Suburb -- PART 3: DISCOURSES AND CRITIQUES -- Children in Crisis —Community, Activism, and the Norwegian Satellite Town Stigma -- Dangerous Youth—Spatial Determinism and the Rejection of Modernist Mass Housing in 1970s Denmark -- “Daddy is a Computer” —The Stubborn Story of the Swedish Million Program -- The Great Betrayal —A Swedish Critique of Welfare State Architecture -- Architects Caught in the Net of Social Democracy —Norwegian Marxist-Leninism and Postwar Architecture -- Living in a Satellite Town -- PART 4: RECONCEPTUALIZATIONS AND NEW FORMATIONS -- From Commons to Public Space —Relational

Green Open Spaces in Danish Housing Estates -- The Worth of Welfare in Sweden —Who Benefits from Market Models in the Public Sector? -- The Danish Welfare City -- Quality Criteria and the Neoliberalization of City Life in Helsinki -- Toward an Architecture of Planetary Welfare -- Index -- Illustration Credits -- Contributors -- Acknowledgments

Sommario/riassunto

Architecture was fundamental to the realization of welfare state policy in the Nordic countries, translating democratic ideals into concrete spatial materializations. An inclusive notion of “welfare for all” was embraced by a generation of architects, landscape architects, and planners, who labored to give physical form to ideas of equality, collectivity, and democracy, producing a vast architectural output in Scandinavia during the postwar years. Today, however, the architectural legacy of this era is contested. Welfare for all no longer enjoys the social or political consensus it once did. This publication critically engages with this contested architectural legacy and provides a nuanced portrait of postwar welfare architecture coming to terms with a contentious past and facing an uncertain future. With newly commissioned photographic work by contemporary Nordic artists. Based on an interdisciplinary research project by KTH Stockholm, Oslo School of Architecture, University of Copenhagen. Internationally renowned contributors shed light on aspects of the relationship between architecture and welfare.

In den Jahrzehnten nach dem 2. Weltkrieg wurden in ganz Europa ehrgeizige Bauprogramme zur Sicherung des sozialen Wohlstands aufgelegt. Insbesondere Skandinavien durchlief eine intensive Modernisierungsphase mit dem Ziel, den Wohlstand gleichmäßig zu verteilen. Allerdings verlief die Entwicklung in den Ländern Dänemark, Schweden und Norwegen unterschiedlich, und ihre Wohlfahrtsmodelle wurden im Laufe der Zeit verändert, angefochten wie auch kopiert. In diesem Buch wird untersucht, wie Architektur, die einst als Medium für allgemeines Wohlergehen, Inklusion und politische Teilhabe galt, heute oft mit dem Gegenteil, also Entfremdung, Ausgrenzung und Segregation, in Verbindung gebracht wird. Der Band bietet neue Perspektiven auf die Geschichte und Neugestaltung von Nachkriegsarchitektur und Urbanität. Mit attraktiven Fotoessays zum sozialen Wohnungsbau in Skandinavien. Basierend auf einem interdisziplinären Forschungsprojekt der KTH Stockholm, der Oslo School of Architecture und der Universität Kopenhagen. International renommierte Autoren beleuchten Aspekte der Beziehung zwischen Architektur und Wohlergehen.
