

1. Record Nr.	UNINA9910495817503321
Autore	Blet-Lemarquand Maryse
Titolo	Trésors monétaires XXVIII : Trésors de monnaies espagnoles dans la France des XVIIe et XVIIIe siècles / Frédérique Duyrat
Pubbl/distr/stampa	Paris, : Éditions de la Bibliothèque nationale de France, 2019
ISBN	2-7177-2824-4
Descrizione fisica	1 online resource (202 p.)
Altri autori (Persone)	DuyratFrédérique JambuJérôme JaouenMarine N'DiayeFrancine SauvageCécile
Soggetti	Archaeology numismatique monnaies archéologie
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This new volume of Trésors monétaires brings together several hoards of Spanish gold coins lost during the 17th century: one found on the beach of Donville-les-Bains, in the Manche (24 coins, circa 1623-1629), another in a house in Castillonès, in the Lot-et-Garonne (45 coins, circa 1630-1635), and yet another in Aurillac, in the Cantal (24 coins and two pieces of jewellery, circa 1665). In addition, it features the spectacular hoard of Spanish silver coins from the wreck of the Jeanne-Élisabeth, a Swedish vessel that sank in 1755 off Maguelonne, on the Mediterranean coast. Comprising some 4,000 silver coins, this treasure is noteworthy due to the incidents surrounding its loss – English privateering, shipwreck and pillaging – as well as due to the wealth of information it provides. Archaeology and the examination of archives enable us to ascertain in particular where and how the batches were formed and how quickly this silver circulated from the American

mints all the way to the holds of the Jeanne-Élisabeth. It also highlights the role of French merchants in the circulation of American metals and the key regions with regard to silver circulation in a global economy that ran from the Americas to India and China via Europe and the Middle East. This volume also includes a review article on the circulation of Spanish gold in France during the 17th century, which enables us to situate these sets of coins within their historical, political, economic and financial context. Ce nouveau volume de Trésors monétaires rassemble plusieurs trésors de monnaies d'or espagnoles perdus au xvii^e siècle : l'un découvert sur la plage de Donville-les-Bains, dans la Manche (24 monnaies, vers 1623-1629), un autre dans une maison de Castillonès, dans le Lot-et-Garonne (45 monnaies, vers 1630-1635) ou bien encore d'Aurillac, dans le Cantal (24 monnaies et deux bijoux, vers 1665). S'y ajoute le spectaculaire trésor de monnaies d'argent espagnoles de l'épave de la Jeanne-Élisabeth,...

2. Record Nr.	UNINA9910346839503321
Autore	Vynnycky Michael
Titolo	Continuous Casting / Michael Vynnycky
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2019 Basel, Switzerland : , : MDPI, , 2019
ISBN	9783039213221 3039213229
Descrizione fisica	1 electronic resource (250 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Continuous casting is an industrial process whereby molten metal is solidified into a semi-finished billet, bloom, or slab for subsequent rolling in finishing mills; it is the most frequently used process to cast not only steel, but also aluminium and copper alloys. Since its

widespread introduction for steel in the 1950s, it has evolved to achieve improved yield, quality, productivity and cost efficiency. It allows lower-cost production of metal sections with better quality, due to the inherently lower costs of continuous, standardized production of a product, as well as providing increased control over the process through automation. Nevertheless, challenges remain and new ones appear, as ways are sought to minimize casting defects and to cast alloys that could originally only be cast via other means. This Special Issue of the journal "Metals" consists of 14 research articles that cover many aspects of experimental work and theoretical modelling related to the ongoing development of continuous casting processes.
