

1. Record Nr.	UNINA9910427037603321
Autore	Chen Guangyu <1946->
Titolo	Reading of Shaṅg inscriptions / / Kuang Yu Chen [and three others]
Pubbl/distr/stampa	Singapore : , : Springer, , [2020] Â©2020
ISBN	981-15-6214-8
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIII, 558 p. 25 illus., 17 illus. in color.)
Disciplina	495.111
Soggetti	Oracle bones - China - History Signs and symbols - China - History Cultural property - China Historical linguistics - China Inscriptions, Chinese - China - History China History To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Gnzh Cycle -- 2 The Millet Harvest -- 3 Fifteen Dogs -- 4 Rain in the First Month -- 5 Rain from the East -- 6 From Daybreak to Morning -- 7 Tricolored Clouds -- 8 Heavy Rain -- 9 Encounter Gusty Wind -- 10 Strong Gale. .
Sommario/riassunto	This book introduces readers to oracle bone inscriptions (OBI), the oldest known form of Chinese writing. It presents 120 rubbings made from unearthed animal bones and turtle shells that the Shang royal court employed to record royal divinations 3500 years ago, covering topics ranging from ancestor worship, rituals, and astronomy to agriculture, war, and hunting. Each rubbing is accompanied by a graph-to-graph transcription, a translation and a detailed annotation. The book is intended for both general readers and scholars who are interested in ancient civilizations and Early China in particular, acquainting them not only with OBI graphs and the development of the Chinese writing system, but also the history of the Shang Dynasty. The didactic and tutorial format makes this book ideal for teaching and for self-learning. Sumerian, Egyptian, Chinese OBI and Mayan constitute the four pristine writing systems. Of these, only Chinese writing has

remained logographic and survived to the present day. The study of OBI not only plays a pivotal role in connecting archaeology to history, but is also of great importance to the comparative study of the origin of writing and civilization. Though there are numerous books on Mayan and Egyptian hieroglyphs, there are very few on OBI; this book fills that gap.

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2. Record Nr.	UNINA9910495794603321
Autore	Alvarado-Migeot Judith
Titolo	Parcours dans le texte littéraire : De la création à la didactique. Autour des travaux de François Migeot / / Judith Alvarado-Migeot, Andrée Chauvin-Vileno, Agnès Marcelli-Ratte
Pubbl/distr/stampa	Besançon, : Presses universitaires de Franche-Comté, 2020
ISBN	2-84867-762-7
Descrizione fisica	1 online resource (234 p.)
Collana	Pratiques & techniques
Altri autori (Persone)	BallDavid BerchoudBruno Bokharilsabelle Boudebia-BaalaAfaf BouinYves-Jacques BouyguesÉlodie Calle-GruberMireille Chauvin-VilenoAndrée DebluëFrançois LadrièreRoland LebaudDaniel LerouxDaniel LidolfSylvie Louis-CombetClaude Marchal-NinosqueFrance Mercelli-RatteAngès MigeotFrançois SoucyPierre-Yves Alvarado-MigeotJudith Marcelli-RatteAgnès
Soggetti	Education Literature (General) poétique

didactique  
français langue étrangère (fle)

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Les études rassemblées ici, autour des travaux de François Migeot, portent sur les processus de création du texte, sur les méthodes relatives à son analyse, sur les enjeux de sa traduction et enfin sur ceux de sa transposition didactique. Interrogeant aussi la notion de « création », elles mettent en avant sa transversalité, montrant qu'elle est à l'œuvre autant chez le poète et l'écrivain que chez l'apprenant. De sorte que la langue, telle qu'elle est envisagée ici, peut largement informer la recherche relative à l'apprentissage d'une langue étrangère ainsi que stimuler la réflexion méthodologique concernant la didactique des langues-cultures.</p>