

1. Record Nr.	UNINA9910457715503321
Autore	Busch Lawrence
Titolo	Standards : recipes for reality // Lawrence Busch
Pubbl/distr/stampa	Cambridge, Massachusetts : , : MIT Press, , c2011 [Piscataqay, New Jersey] : , : IEEE Xplore, , [2011]
ISBN	0-262-29785-X 1-283-30282-9 9786613302823 0-262-29873-2
Descrizione fisica	1 online resource (403 p.)
Collana	Infrastructures series
Disciplina	389/.6
Soggetti	Standardization Standardization - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Standards are the means by which we construct realities. There are established standards for professional accreditation, the environment, consumer products, animal welfare, the acceptable stress for highway bridges, healthcare, education -- for almost everything. We are surrounded by a vast array of standards, many of which we take for granted but each of which has been and continues to be the subject of intense negotiation. In this book, Lawrence Busch investigates standards as "recipes for reality." Standards, he argues, shape not only the physical world around us but also our social lives and even our selves. Busch shows how standards are intimately connected to power -- that they often serve to empower some and disempower others. He outlines the history of formal standards and describes how modern science came to be associated with the moral-technical project of standardization of both people and things. Busch suggests guidelines for developing fair, equitable, and effective standards. Taking a uniquely integrated and comprehensive view of the subject, Busch

shows how standards for people and things are inextricably linked, how standards are always layered (even if often addressed serially), and how standards are simultaneously technical, social, moral, legal, and ontological devices.

2. Record Nr.	UNINA9910467030103321
Autore	Stein Leslie A.
Titolo	Comparative urban land use planning : best practice // Leslie A. Stein
Pubbl/distr/stampa	The University of Sydney, NSW : , : Sydney University Press, , 2017
ISBN	1-74332-468-5 1-74332-558-4
Descrizione fisica	1 online resource (xxix, 368pages) : illustrations
Disciplina	307.1216
Soggetti	City planning Land use, Urban Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

3. Record Nr.	UNINA9910495784303321
Autore	Albertini Françoise
Titolo	La diversité culturelle // Paul Rasse
Pubbl/distr/stampa	Paris, : CNRS Éditions, 2019
ISBN	2-271-12201-5
Descrizione fisica	1 online resource (228 p.)
Collana	Les essentiels d'Hermès
Altri autori (Persone)	BaetensJan DoumengeJean-Pierre FarchyJoëlle LetonturierÉric MattelartTristan MorrisNancy NowickiJoanna OustinoffMichaël ProulxSerge RanaivosonHeritiana RassePaul SchlesingerPhilip R WoltonDominique
Soggetti	Multiculturalism Cultural pluralism Culture and globalization Intercultural communication
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La mondialisation est aujourd'hui une réalité bien installée, qui emporte hommes, sociétés et cultures. Mais avec quelles conséquences au juste pour la diversité culturelle ? Pour certains, la mondialisation conduirait à l'homogénéisation, à l'effacement des identités locales sous le poids de modèles imposés par les pays riches et par l'essor des moyens de communication. Pour d'autres, notre époque hypermoderne serait

caractérisée par la fragmentation et la diversification des formes d'expression qui se développent par métissage, réaffirmation des cultures régionales ou réaction communautariste. Un ouvrage clair qui fait le point sur la question de la diversité culturelle, les débats et les enjeux qu'elle suscite.
