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Titolo	Les récollets : En quête d'une identité franciscaine / Caroline Galland, Fabien Guilloux, Pierre Moracchini
Pubbl/distr/stampa	Tours, : Presses universitaires François-Rabelais, 2018
ISBN	2-86906-582-5
Descrizione fisica	1 online resource (352-[XXXII] p.)
Altri autori (Persone)	Davy-RigauxCécile DujardinCarine ForthommeBernard GallandCaroline GoudotGrégory GuillouxFabien HenneauMarie-Elisabeth HenryotFabienne LejusteJean-Marc LuytenJo MertensBenedikt MeyerFrédéric MoracchiniPierre RusconiRoberto Saint-GenезFrancis SimizStefano Vaquerin AparicioDaniel VialletLudovic
Soggetti	Religion History franciscains Europe Réforme histoire religieuse Clergé capucins Récollets saint François

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>« Square des récollets » (Paris), « rue des récollets » (Liège), « boulevard des récollets » (Toulouse), « Mont des récollets » (Cassel)... Mais qui sont les récollets ? Seuls les historiens peuvent aujourd'hui répondre à cette question, car les récollets n'existent plus. Au cours de sa longue histoire, l'Ordre de saint François n'a jamais cessé de se réformer, de se diviser, mais aussi de se réunifier. Des mots nouveaux sont apparus pour désigner les franciscains, puis ont disparu, à l'instar de ces récollets qui ont prospéré en France, dans les Iles britanniques, les Pays-Bas méridionaux et l'Empire germanique, entre les Guerres de religion et la fin du XIXe siècle. Le terme « récollet » dit déjà quelque chose de l'identité de cette réforme, car il est apparenté à l'ancien verbe français recueillir qui signifie « se recueillir en soi-même ». Mais ce désir de recueillement n'empêche pas ces religieux d'être très actifs dans les sociétés d'Ancien Régime, au point d'être souvent comparés à d'autres franciscains réformés, beaucoup mieux connus, les capucins. Prédicateurs, confesseurs, peintres, mystiques, écrivains, controversistes, missionnaires (en Hollande protestante comme en Angleterre anglicane), aumôniers militaires (en Nouvelle France), supérieurs de moniales, les récollets ont inventé une identité franciscaine originale qui a perduré bien au-delà de la disparition de cette réforme.</p>

2. Record Nr.	UNINA9910791338303321
Titolo	Muslim women in war and crisis [[electronic resource]] : representation and reality // edited by Faegheh Shirazi
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-79282-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	ShiraziFaegheh <1952->
Disciplina	305.4869709045
Soggetti	Muslim women - Press coverage Muslim women - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Note from the Editor: Transliteration and Key Terms""; ""Introduction""; ""Part One. Central and South Asia""; ""One. Indonesia. The Peace Brokers: Women of Aceh and Ambon""; ""Two. India. Nation and Selfhood: Memoirs of Bengali Muslim Women""; ""Three. Afghanistan. From Refugee Camp to Kabul: The Influence of Exile on Afghan Women""; ""Four. Afghanistan. Gendered Aid Interventions and Afghan Women: Images versus Realities""; ""Five. Chechnya. ""Black Widows"" in the New York Times: Images of Chechen Women Rebels""; ""Part Two. The Middle East and North Africa"" ""Six. Iran. The Islamic Republic of Iran and Women's Images: Masters of Exploitation""""Seven. Iraq. Widows' Doomsday: Women and War in the Poetry of Hassan al-Nassar""; ""Eight. Iraq. Images and Status: Visualizing Iraqi Women""; ""Nine. Lebanon. In Search of Identity: Hijab Recollections from West Beirut""; ""Ten. Lebanon. Leadership of Lebanese Women in the Cedar Revolution""; ""Eleven. Tunisia and Algeria. Images of Manipulation: Subversion of Women's Rights in the Maghreb""; ""Part Three. Europe and the United States"" ""Twelve. Former Yugoslavia. Images of Women in Bosnia, Herzegovina, and Neighboring Countries, 1992-1995""""Thirteen. Spain. Muslim Women in the Spanish Press: The Persistence of Subaltern Images""; ""Fourteen. Great Britain. The 7/7 London Bombings and British Muslim Women: Media Representations, Mediated Realities""; ""Fifteen. United States. Images of Muslim Women in Post-9/11 America"";

Sommario/riassunto

Representing diverse cultural viewpoints, *Muslim Women in War and Crisis* collects an array of original essays that highlight the experiences and perspectives of Muslim women—their dreams and nightmares and their daily struggles—in times of tremendous social upheaval. Analyzing both how Muslim women have been represented and how they represent themselves, the authors draw on primary sources ranging from poetry and diaries to news reports and visual media. Topics include: Peacebrokers in Indonesia Exploitation in the Islamic Republic of Iran Chechen women rebels Fundamentalism in Afghanistan, from refugee camps to Kabul Memoirs of Bengali Muslim women The 7/7 London bombings, British Muslim women, and the media Also exploring such images in the United States, Spain, the former Yugoslavia, Tunisia, Algeria, Lebanon, and Iraq, this collection offers a chorus of multidimensional voices that counter Islamophobia and destructive clichés. Encompassing the symbolic national and religious identities of Muslim women, this study goes beyond those facets to examine the realities of day-to-day existence in societies that seek scapegoats and do little to defend the victims of hate crimes. Enhancing their scholarly perspectives, many of the contributors (including the editor) have lived through the strife they analyze. This project taps into their firsthand experiences of war and deadly political oppression.
