

1. Record Nr.	UNINA9910466830103321
Titolo	Anatomy of the organs
Pubbl/distr/stampa	[Place of publication not identified] : , : BarCharts, Inc., , [2016]
ISBN	1-4232-3484-7
Descrizione fisica	1 online resource (6 pages)
Collana	Quick Study Academic
Disciplina	612.028
Soggetti	Organs (Anatomy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910455053403321
Titolo	Beyond Subsistence [[electronic resource]] : Plains Archaeology and the Postprocessual Critique // edited by Philip Duke and Michael C. Wilson
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1995
ISBN	0-8173-8364-6 0-585-16398-7
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	WilsonMichael <1948-> DukeP. G
Disciplina	978.200497 978/.00497
Soggetti	Environmental archaeology - Great Plains - Philosophy Social archaeology - Great Plains - Philosophy Indians of North America - Great Plains - Antiquities Indians of North America - Great Plains - Social conditions Electronic books. Great Plains Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-283) and index.
Nota di contenuto	Contents; Preface; Introduction: Postprocessualism and Plains Archaeology; Part I: Conceptual and Theoretical Perspectives; 1. Processual and Postprocessual Archaeology: A Brief Critical Review; 2. We Do Not Need Your Past! Politics, Indian Time, and Plains Archaeology; 3. Beyond Hearth and Home on the Range: Feminist Approaches to Plains Archaeology; 4. Taxonomic Determinism in Evolutionary Theory: Another Model of Multilinear Cultural Evolution with an Example from the Plains; 5. Predictive Modeling and Cultural Resource Management: An Alternative View from the Plains Periphery Part II: Building Alternative Archaeologies6. Social and Political Causes for the Emergence of Intensive Agriculture in Eastern North America; 7. Great Plains Mound Building: A Postprocessual View; 8. Sing Away the Buffalo: Faction and Fission on the Northern Plains; 9. The Household as a Portable Mnemonic Landscape: Archaeological Implications for Plains Stone Circle Sites; 10. Medicine Wheels on the Northern Plains: Contexts, Codes, and Symbols; 11. Projectile Points as Cultural Symbols: Ethnography and Archaeology; Part III: Commentary; 12. Paradigm in the Rough 13. Fighting Back on the PlainsReferences; Contributors; Index
Sommario/riassunto	This volume presents a series of essays, written by Plains scholars of diverse research interests and backgrounds, that apply postprocessual approaches to the solution of current problems in Plains archaeology. Postprocessual archaeology is seen as a potential vehicle for integrating culture-historical, processual, and postmodernist approaches to solve specific archaeological problems. The contributors address specific interpretive problems in all the major regions of the North American Plains, investigate different Plains societies (including hunter-gatherers and farmers and t

3. Record Nr.	UNINA9910495765303321
Autore	Descamps Florence
Titolo	Archiver la mémoire : De l'histoire orale au patrimoine immatériel / Florence Descamps
Pubbl/distr/stampa	Paris, : Éditions de l'École des hautes études en sciences sociales, 2019
ISBN	2-7132-3174-4
Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	FridensonPatrick
Soggetti	History archive orale histoire orale patrimoine culturel immatériel méthode d'entretien témoignage mémoire
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Que les vivants puissent un jour écouter les morts. Ne serait-ce pas ce désir secret qui fonde en dernier ressort l'enregistrement et la mise en archives des voix du passé ? Après son ouvrage L'historien, l'archiviste et le magnétophone (2001), qui a inspiré nombre de campagnes de collecte d'archives orales, Florence Descamps reprend sa réflexion sur les usages scientifiques et sociaux des témoignages oraux et fait le bilan de la réintégration de la source orale dans la boîte à outils de l'historien. De l'histoire orale au patrimoine culturel immatériel, en empruntant la voie de la parole enregistrée, cet essai revisite la grande trilogie « Histoire, Mémoire et Patrimoine » qui, depuis quarante ans, a saisi l'ensemble de la société française.