

1. Record Nr.	UNINA9910463843803321
Autore	Boccardo L (Lucio)
Titolo	Elliptic partial differential equations : existence and regularity of distributional solutions / / Lucio Boccardo, Gisella Croce
Pubbl/distr/stampa	Boston ; ; Berlin : , : De Gruyter Mouton, , [2014] ©2014
ISBN	3-11-031542-4
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Collana	De Gruyter Studies in Mathematics ; ; 55
Altri autori (Persone)	CroceGisella
Disciplina	515/.3533
Soggetti	Differential equations, Elliptic Differential equations, Partial Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Notations -- 1. Introduction -- Part I -- 2. Some fixed point theorems -- 3. Preliminaries of real analysis -- 4. Linear and semilinear elliptic equations -- 5. Nonlinear elliptic equations -- 6. Summability of the solutions -- 7. H2 regularity for linear problems -- 8. Spectral analysis for linear operators -- 9. Calculus of variations and Euler's equation -- Part II -- 10. Natural growth problems -- 11. Problems with low summable sources -- 12. Uniqueness -- 13. A problem with polynomial growth -- 14. A problem with degenerate coercivity -- Bibliography -- Index
Sommario/riassunto	Elliptic partial differential equations is one of the main and most active areas in mathematics. This book is devoted to the study of linear and nonlinear elliptic problems in divergence form, with the aim of providing classical results, as well as more recent developments about distributional solutions. For this reason this monograph is addressed to master's students, PhD students and anyone who wants to begin research in this mathematical field.

2. Record Nr.	UNINA9910495748003321
Autore	Bal Jordan
Titolo	Gestes techniques, techniques du geste / Didier Bouillon, André Guillerme, Martine Mille, Gersende Piernas
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2017
ISBN	2-7574-1652-9 2-7574-1810-6
Descrizione fisica	1 online resource (576 p.)
Altri autori (Persone)	BergamoFrançoise BouillonDidier Boyer-PellerejBrune BrilBlandine BuobBaptiste CharriéPierre CotteMichel DessimondClaude EscudierJean-Louis FéronPatrick GuillermeAndré HalaszEva LozanoFabiola MilleMartine PetitJoëlle PiernasGersende Ravier-MazzoccoBenjamin RoddaNicole TouchelayBéatrice WoronoffDenis
Soggetti	Humanities, Multidisciplinary histoire des techniques anthropologie sociologie ethnologie histoire de l'art restauration patrimoine métier outil

atelier
geste
verre
pierre
céramique
lutherie
art campanaire
bijouterie
cuir
mine
industrie textile
chantier naval
technique agricole ou alimentaire
history of techniques
anthropology
sociology
ethnology
history of art
cultural heritage
corporate body and craft
tool
network
gesture
glasswork
stone
ceramic
jewellery
lute-making
leather
mining
textile industry
dockyard
farming or dietary technique

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Le geste technique est reconnu comme partie intégrante d'un « patrimoine immatériel » par la richesse inégalée des métiers vivants. Comment comprendre ce mouvement du corps ouvrier dans toutes ses nuances, au fil du temps, grâce aux mots, aux images et aux traces matérielles ? L'ouvrage est un hommage à l'anthropologue François Sigaut (1940-2012). Conçu par les auteurs comme outil essentiel à qui souhaite saisir la multiplicité des approches, il revient sur les bilans et perspectives des recherches universitaires les plus récentes. Le geste

prime sur les mots et valorise l'individu inscrit dans une communauté d'expérience, d'acquis et d'excellence. Sont déclinés l'apprentissage d'un geste pour produire et transformer, la vie du geste et le geste artificiel. Les contributions sont pluridisciplinaires : verrerie, pierre, céramique, art campanaire, bijouterie, lutherie, mine, industrie textile, chantier naval, cuir, techniques agricoles ou alimentaires... Dès le xviii^e siècle, le geste, initiateur des métiers, s'émancipe de l'atelier, compose avec la machine et abandonne progressivement l'outillage traditionnel. Au xxe siècle, la machine supplante parfois intégralement l'homme dans la réalisation du geste qui sera intégré, disséqué et exécuté par la robotique au xxi^e siècle. The technical gesture is nowadays recognized as an integral part of an "intangible cultural heritage", due to the unrivaled richness of living professions and crafts. How to understand the technical gesture in every shape and form, in the course of time, thanks to words, images and material imprints? Designed by the authors as the essential tool to whom is yearning to understand the abundance of approaches, this publication, in tribute to the anthropologist of techniques Francois Sigaut (1940-2012), comes back on the most recent assessments and perspectives in academia. The technical gesture take precedence over the words and highlights the individual accepted in a community of experience,...
