

1. Record Nr.	UNINA9910784366003321
Autore	Costantini Pascal
Titolo	Cash return on capital invested [[electronic resource]] : ten years of investment analysis with the CROCI economic profit model / / Pascal Costantini
Pubbl/distr/stampa	Amsterdam ; ; Boston, MA, : Butterworth-Heinemann, c2006
ISBN	1-280-63125-2 9786610631254 0-08-046178-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Disciplina	658.155
Soggetti	Corporations - Valuation Corporations - Finance Cash flow Cash management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Elsevier finance"--jacket.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Title page; Copyright page; Table of contents; By way of introduction; A temporary confidence crisis; Structure of the book; Acknowledgements; Mentors, peers and children; Part I What is Investment Analysis?; 1 Investment, investors and financial analysis; An annoying question - inquisitive colleagues; Emotions in motion - tea-leaf reading?; The tools of investment - a (very) brief history of financial ratios; The people of investment - an unfair typology; The economic profit framework; The PE paradox - an introduction to behavioral finance Coffee or beer? The issue of investment 'styles' "Approximately and most of the time"; 2 The PE and the Equivalence principle: asset multiple and relative return; Cinderella's slipper - a misunderstanding: economic versus actuarial; The PE ratio and its actuarial framework; The economic construction behind the PE ratio; The equivalence between asset multiple and relative return - the residual income model; Why would you use accounting numbers to fuel the EP model?; Empirical evidence of the Equivalence as an investment tool; Cost of

capital and expected return; Is it for real?

Discounted cash-flow models and PE ratios - financial and investment analysisThe one-man band; Appendix: The multiple guises of the PE ratio; Part II Digging the Foundations: Reconstruction of Economic Data; 3 Measuring the value of economic assets: the asset multiple; Tidying up a few loose ends; The debt problem: left and right, Cain and Abel, Miller and Modigliani; Liable: legally bound, under an obligation - beware of hidden liabilities; The final calculation of the economic enterprise value; Inflation: apples and oranges, age and half-life, PPP Invisibility and unaccountability: get a life, a non-smoker's dream, the asset testA certain Nobel Prize winner - not much for half a million - physical assets; 4 The relative return; Keynes the speculator, Tobin the investor; jinxed in Pleasantville; Hotelling; a Stephen Hawking definition of assets - straight line's not so straight; Dealing with infinity - cash return on capital invested; The cost of capital: an implicit calculation - fading and failing; An empirical calculation with multiple uses; 5 The price of growth; The stuff of dreams; CROCI and the Big Mac

Same earnings growth, different valuation Do you think what they think?; Growth matters ... sometimes - some disturbing news for growth managers; The third dimension - the Market Horn of Plenty; Part III Drawing Up the Plans: Analysis of Economic Profits; 6 The fundamental analysis of economic characteristics; The storytellers - fundamental and investment analysis - the special case of financial groups; Missing something? The right chemistry; Three CROCI patterns: a typology of corporate behaviour; Asset growth - another insight into corporate behaviour; Everything and nothing

7 Investment analysis

Sommario/riassunto

In this book, Pascal Costantini gives a lively and wonderfully readable account of ten years of efforts by a small group of investment analysts to find a reliable, practical and implementable method for valuing and selecting shares. The result of their effort is an original investment methodology called CROCI (Cash Return on Capital Invested), best described as a variation of the economic profit model. For over a decade now, Costantini's group at Deutsche Bank has been using this valuation tool every time it has had to take a view on the pricing of an equity asset, be it a market, a sector or a

2. Record Nr.	UNINA9910495735303321
Autore	Lacasse Germain
Titolo	Le diable en ville : Alexandre Silvio et l'emergence de la modernite populaire au Quebec / / Germain Lacasse, Johanne Masse, Bethsabee Poirier
Pubbl/distr/stampa	[Montreal, Quebecbec] : , : Les Presses de l'Universite de Montreal, , 2012 ©2012
ISBN	2-8218-9839-8 2-7606-2753-5
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	PoirierBethsabee <1979-> MasseJohanne
Disciplina	306.09714
Soggetti	Revues - Quebec (Province) - History - 20th century Entertaining - Quebec (Province) - History - 20th century Civilization, Modern Language and culture - Quebec (Province) Popular culture - Quebec (Province) - History - 20th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Ce livre raconte une histoire oubliée. Celle d'une étonnante modernité qui s'est propagée à Montréal au début du xxe siècle. Des spectacles amalgamant revues d'actualité, épisodes de films d'aventures américains, sketchs, chansons, parodies et monologues faisaient le bonheur du public venu se distraire, même le dimanche ! Sur scène et à côté de l'écran, c'est la langue de la rue et des manufactures qui se faisait entendre. Auteurs, comédiens, chanteurs et bonimenteurs contribuaient, soir après soir, à construire une culture canadienne-française moderne et audacieuse, voire irrévérencieuse, fortement éloignée du nationalisme catholique associé au terroir. Sous le couvert de la comédie, on se permettait d'aborder des sujets comme l'adultère, la vie amoureuse et la transformation des modes de vie, on critiquait la censure et la prohibition, on riait de l'incompétence et de la corruption

des élus. Un homme en particulier est associé au développement de cette culture populaire urbaine et moderne, réprouvée par le clergé et l'élite conservatrice : Alexandre Silvio. Cet énergique personnage, qui s'est d'abord fait connaître comme bonimenteur de vues animées, est devenu l'un des principaux directeurs de théâtre à Montréal dans les années 1920. De nombreux dialogues et paroles de chansons de l'époque illustrent chacune des parties de ce livre. Ces textes savoureux et ces personnages extravagants, oubliés pendant près d'un siècle et ayant miraculeusement survécu au passage du temps, retrouvent ici une nouvelle vie. Pour notre plus grand plaisir !

3. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

Descrizione fisica

UNIORUON00399760

WEIDENBACH, Hermann

Das Geheimnis der Schweren Basis : Das Jery slavenicum / von Hermann Weidenbach

Heidelberg, : Carl Winters Universitätsbuchhandlung, 1928

Soggetti

FILOLOGIA INDO-EUROPEA

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia