

1. Record Nr.	UNINA9910453275203321
Autore	Franklin Peter
Titolo	Reclaiming late-romantic music : singing devils and distant sounds // Peter Franklin
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95803-9
Descrizione fisica	1 online resource (224 pages)
Collana	Ernest Bloch Lectures ; ; 14 Ernest Bloch lectures
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Soggetti	Music - 19th century - History and criticism Music - Philosophy and aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction -- 1. Setting the Scene: Grandiose Symphonics and the Trouble with Art -- 2. Pessimism, Ecstasy, and Distant Voices: Listening to Late-Romanticism -- 3. Sunsets, Sunrises, and Decadent Oceanics -- 4. Making the World Weep (Problems with Opera) -- 5. Late-Romanticism Meets Classical Music at the Movies -- 6. The Bitter Truth of Modernism: A Late-Romantic Story -- Notes -- Index
Sommario/riassunto	Why are some of the most beloved and frequently performed works of the late-romantic period-Mahler, Delius, Debussy, Sibelius, Puccini-regarded by many critics as perhaps not quite of the first rank? Why has modernist discourse continued to brand these works as overly sentimental and emotionally self-indulgent? Peter Franklin takes a close and even-handed look at how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture in the period leading up to the Second World War. The style's continuing popularity and its domination of the film music idiom (via work by composers such as Max Steiner, Erich Wolfgang Korngold, and their successors) bring late-romantic music to thousands of listeners who have never set foot in a concert hall. Reclaiming Late-Romantic

Music sheds new light on these often unfairly disparaged works and explores the historical dimension of their continuing role in the contemporary sound world.

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2. Record Nr.	UNINA9910495731703321
Autore	Anselme Louise
Titolo	Cinémas libertaires : Au service des forces de transgression et de révolte / Nicole Brenez, Isabelle Marinone
Pubbl/distr/stampa	Villeneuve d'Ascq, : Presses universitaires du Septentrion, 2017
ISBN	2-7574-1173-X 2-7574-1441-0
Descrizione fisica	1 online resource (412 p.)
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**Soggetti**

Anarchism in motion pictures  
Motion pictures - History

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**Lingua di pubblicazione**

Francese

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**Formato**

Materiale a stampa

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**Livello bibliografico**

Monografia

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**Sommario/riassunto**

"Puisque s'avérait photogénique ce qui bouge, ce qui mue, ce qui vient pour remplacer ce qui va avoir été, la photogénie, en qualité de règle fondamentale, vouait d'office le nouvel art au service des forces de transgression et de révolte." Jean Epstein, *Le Cinéma du Diable* (1947). Les contributeurs de cet ouvrage, parmi lesquels de nombreux cinéastes et plasticiens, explorent le corpus méconnu des films issus des idéaux libertaires, depuis la lutte armée jusqu'aux pensées de la non-violence. Il décrit la diversité des pratiques inventées par les réalisateurs engagés ; les formes spécifiques nées de films revendiquant une action concrète, que celle-ci soit d'ordre révolutionnaire, pédagogique ou simplement émancipatrice ; les puissances de déplacement, de destruction et de proposition théorique dynamisées par l'esprit anarchiste. Il met en circulation des documents rares ou inédits concernant l'histoire des cinémas libertaires et la parole de certaines de ses figures parmi les plus créatrices, enthousiasmantes, libératrices. *Libertarian Cinema: In The Service of the Forces of Transgression and Revolt* explores the history of films, most of them unknown or underevaluated, inspired by anarchist ideals,

from armed struggle to non-violent direct action.

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