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Nota di contenuto	Front Cover; Genie: A Psycholinguistic Study of a Modern-Day ""Wild Child""; Copyright Page; Dedication; Table of Contents; Preface; Acknowledgments; Part I: CASE HISTORY; Chapter 1. Family Background and Early Childhood; Chapter 2. November 1970-January 1971; Chapter 3. January 1971-June 1971; Chapter 4. June 1971-August 1971; Chapter 5. September 1971-June 1975; 5.1. DELAYED RESPONSES; 5.2. LAZY BEHAVIOR; 5.3. HAPLOLOGIES; 5.4. RITUALISTIC SPEECH; 5.5. ""TUNING IN"" TO LANGUAGE; 5.6. NEW USES FOR LANGUAGE; 5.7. SOUND PRODUCTION; 5.8. GESTURES; 5.9. WORKING WITH GENIE 5.10. AFFECT AND SOCIAL DEVELOPMENTPart II: LINGUISTIC DEVELOPMENT; Chapter 6. The Data; 6.1. INTERVIEWS WITH GENIE'S MOTHER; 6.2. REPORTS FROM THE DIVISION OF PSYCHIATRY, CHILDREN'S HOSPITAL; 6.3. VIDEOTAPES; 6.4. TAPE RECORDINGS; 6.5. OBSERVATIONS OF GENIE'S SPEECH; 6.6. PSYCHOLOGICAL TESTING; 6.7. LANGUAGE TESTS; 6.8. NEUROLINGUISTIC TESTS; 6.9. WORK WITH WRITTEN LANGUAGE; 6.10. SIGN LANGUAGE; Chapter 7. Phonology :

Comprehension and Production; 7.1. RECEPTIVE PHONOLOGY; 7.2. PHONOLOGICAL PRODUCTION; 7.3. SUPRASEGMENTALS; 7.4. SUMMARY Chapter 8. Syntax, Morphology, Semantics : Comprehension8.1. VIDEOTAPES; 8.2. COMPREHENSION TESTS; 8.3. REAL-LIFE COMPREHENSION; 8.4. CONCLUSION; Chapter 9. Syntax, Morphology, Semantics : Production; 9.1. SYNTAX; 9.2. MORPHOLOGICAL PRODUCTION; 9.3. SEMANTICS; Chapter 10. Genie in Relation to Other Children; 10.1. PHONOLOGY; 10.2. SYNTAX; 10.3. MORPHOLOGY; 10.4. SEMANTICS; 10.5. COMPREHENSION/PRODUCTION; 10.6. COMPETENCE/PERFORMANCE; 10.7. CONCLUSION; Part III: NEUROLINGUISTIC ASPECTS; Chapter 11. Neurolinguistic Aspects; 11.1. THE CRITICAL PERIOD 11.2. GENIE AS A RIGHT-HEMISPHERE LANGUAGE LEARNER11.3. LATERALIZATION; 11.4. GENIE AS A RIGHT-HEMISPHERE THINKER; 11.5. RIGHT-HEMISPHERE SPEECH; 11.6. SUMMARY AND CONCLUSIONS; APPENDIX I: Comprehension Tests; 1. SIMPLE NEGATION; 2. SIMPLE MODIFICATION; 3. COMPLEX MODIFICATION; 4. PREPOSITIONS IN, ON, UNDER; 5. PREPOSITIONS BEHIND, IN FRONT OF, BESIDE, AND NEXT TO; 6. PREPOSITIONS IN, ON, NEXT TO, UNDER, OVER, IN BACK OF, IN FRONT OF, BEHIND, BESIDE; 7. SINGULAR VERSUS PLURAL IN NOUNS; 8. CONJUNCTION/DISJUNCTION; 9. POSSESSIVE PRONOUNS; 10. COMPARATIVE; 11. SUPERLATIVE I; 12. SUPERLATIVE II 13. COMPARATIVE AND SUPERLATIVE14. TENSE/ASPECT; 15. BEFORE AND AFTER; 16. SOME, ONE, ALL; 17. PRONOUNS; 18. WORD ORDER; 19. WH-QUESTIONING OF SUBJECT VERSUS OBJECT; 20. COMPLEX SENTENCE PROCESSING; 21. COMPLEX NEGATION; 22. RELATIVE TERMS; 23. MORE VERSUS LESS; 24. MOST, MANY, FEW, FEWEST; 25. SEMANTIC CLASSIFICATION TESTS; 26. RECEPTIVE PHONOLOGY; APPENDIX II: Dichotic Listening and Tachistoscopic Tests; I. DICHOTIC LISTENING TESTS; II. TACHISTOSCOPIC TESTS; APPENDIX III: Excerpt from Kent (1972); APPENDIX IV: Sketches by Genie; REFERENCES; Index

Sommario/riassunto

Genie

2. Record Nr.	UNINA9910495690503321
Autore	Ruel Robins Marianne
Titolo	Paroles d'Évangiles : Quatre pamphlets allemands des années 1520 // Marianne Ruel Robins
Pubbl/distr/stampa	Paris, : Éditions de la Sorbonne, 2020
ISBN	979-1-03-510458-0
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Collana	Histoire moderne
Altri autori (Persone)	Bodenstein von KarlstadtAndreas BucerMartin EntfelderChristian LemaitreNicole RousselBernard Von StauffenArgula
Soggetti	Religion History Église catholique Réforme doctrine pamphlet controverse religieuse libellistique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	« C'est du hault Alemant ! » groagnaient les sujets du roi François Ier en parlant des textes barbares qui passaient le Rhin sans habit latin. Nous le disons encore aujourd'hui, mais « c'est du chinois »... Les traductions commentées de pamphlets ici présentées veulent initier les Français aux débats d'idées de la Réforme luthérienne, si méconnue hors des terres germaniques. Pour défendre leur cause, les contemporains de Luther ont su en effet inventer en quelques années toutes les techniques médiatiques de notre modernité. Ce choix de pamphlets traduits en témoigne. Les historiens ou les linguistes de

notre temps, de plus en plus sensibles aux richesses de la « libellistique » ancienne, trouveront leur pâture dans ces textes savoureux, qui sont replacés dans leur contexte historique et littéraire. Tous ceux qui veulent comprendre l'explosion multiforme de la Réformation, sa puissance intellectuelle et reli-gieuse, sa virulence sociale, doivent aborder cette littérature difficile mais essentielle, mise enfin à la portée de ceux qui ne savent pas les langues.
