

1. Record Nr.	UNINA9910452029703321
Titolo	Religion [[electronic resource] /] / Samuel S. Hill, volume editor
Pubbl/distr/stampa	Chapel Hill [N.C.], : University of North Carolina Press, c2006
ISBN	1-4696-1657-2 0-8078-7716-6
Descrizione fisica	1 online resource (xviii, 248 pages) : illustrations
Collana	New encyclopedia of Southern culture ; ; v. 1
Altri autori (Persone)	HillSamuel S
Disciplina	975 975.003
Soggetti	Christianity - Southern States Electronic books. Southern States Religion Encyclopedias Southern States Religious life and customs Encyclopedias
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	One of a series of volumes that build upon the original 24 subject categories used in the Encyclopedia of Southern culture, first published in 1991. "Sponsored by the Center for the Study of Southern Culture at the University of Mississippi."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	RELIGION; Appalachian Religion; Architecture, Church; Asian Religions; Black Religion; Broadcasting, Religious; Calvinism; Churches, Country; Civil Rights and Religion; Diversity, Religious; Ethnic Protestantism; Folk Religion; Frontier Religion; Fundamentalism; Islam; Jewish Religious Life; Latino Religion; Literature and Religion; Missionary Activities; Modernism and Religion; Native American Religion; New Age Religion; Pentecostalism; Politics and Religion; Preacher, Black Folk; Preacher, White; Protestantism; Restorationist Christianity RevivalismRoman Catholicism; Social Activism; Spirituality; Sports and Religion; Theological Orthodoxy; Urban Religion; Women and Religion; Zion, South as; African Methodist Episcopal Churches; Asbury, Francis; Bible Belt; Blue Laws; Campbell, Alexander; Campbell, Will D.; Camps and Retreats; Cannon, James, Jr.; Christian Broadcasting Network; Dabbs, James McBride; England, John; Falwell, Jerry; Fatalism; Graham, Billy; Great Revival; Hays, Brooks; King, Martin Luther, Jr.; Merton,

Thomas; Methodist Episcopal Church, South; Moon, Charlotte Digges "Lottie"; Moral Majority; Moravians
National BaptistsO'Connor and Religion; Presbyterian Church in the United States (PCUS); Prohibition; Protestant Episcopal Church; Roberts, Oral; Sacred Places; Serpent Handlers; Shakers; Southern Baptist Convention; Sunday Schools; Thornwell, James Henley.

Sommario/riassunto

Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century. Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades, however, religious culture in the South itself has grown increasingly diverse. The region has seen a surge of immigration from other parts of the United States as well as from Latin America, Asia, and the Middle East, bringing increased visibility to Catholicism, Islam, and Asian religions in the once solidly Protestant C

2. Record Nr.

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Autore

MAMELI, Barbara

Titolo

Servizio pubblico e concessione : L'influenza del mercato unico sui regimi protezionistici e regolamentati / Barbara Mameli

Pubbl/distr/stampa

Milano, : Giuffrè, 1998. XXIV, 650 p. ; 25 cm.

ISBN

88-14-07289-2

Soggetti

Servizi pubblici - Studi

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910495674803321
Autore	Bodenstein Felicity
Titolo	Valeurs et matérialité / / Frédéric Keck
Pubbl/distr/stampa	Paris, : Éditions Rue d'Ulm, 2021
ISBN	9782728809998 2728809992
Descrizione fisica	1 online resource (200 p.)
Collana	Æsthetica
Altri autori (Persone)	CarbonnellLaure DamienCaroline DurandMarie DutermeClara JabinDavid KeckFrederic PiccioniLucia PimenovaKsenia TaylorAnne Christine Van AllenAdrian
Soggetti	Anthropology anthropologie valeurs étude anthropologique Musée du quai Branly Musée Jacques Chirac matérialité étude des valeurs approche anthropologue approche anthropologique
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Si la vie sociale est orientée par une diversité de valeurs, parfois

conflictuelles, celles-ci deviennent visibles dans les choses que fabriquent, échangent et collectent les individus. Comment la diversité des valeurs s'insère-t-elle dans l'hétérogénéité de la matière pour lui donner une consistance sociale ? En quoi la matérialité d'un objet donne-t-elle prise à plusieurs formes de valorisation ? Ces questions ouvrent un champ d'étude au croisement de l'anthropologie des arts et de la culture matérielle. À partir d'enquêtes de terrain menées sur tous les continents, ce livre collectif élabore une réflexion commune dans le cadre du musée du quai Branly, en l'ouvrant à d'autres espaces dans lesquels les choses sont conservées et exposées avec des valeurs différentes. Les matérialités analysées dans ces études peuvent servir à la fabrication d'objets d'apparat (maisons, parures, statues), résulter de dégradations organiques (restes d'humains ou d'oiseaux) ou apparaître dans des infrastructures technologiques (séance de cinéma). En les inscrivant dans des biographies culturelles au cours desquelles les valeurs se transforment, l'étude de ces matérialités permet de suivre la genèse de valeurs que leur exposition dans un musée peut faire voir comme contradictoires. En revenant sur leur provenance, elle en dessine des futurs possibles.
