

1. Record Nr.	UNINA9910495666803321
Autore	Aiche Boussad
Titolo	Building Beyond The Mediterranean : Studying The Archives of European Businesses (1860-1970) // Claudine Piaton, Ezio Godoli, David Peyceré
Pubbl/distr/stampa	Arles, : Publications de l'Institut national d'histoire de l'art, 2021 Arles : , : Honore Clair, , [2012]
ISBN	979-1-0973-1501-6
Descrizione fisica	233 pages : illustrations (some color) ; ; 29 cm
Collana	InVisu
Altri autori (Persone)	AvermaeteTom BarjotDominique BlancKarin BouadjadjaAssia Samai CabassiAntonella FasoliVilma FrapierChristel GiacomelliMilva GodoliEzio HaoudyKarima LambertGuy LaurentVéronique NuzzaciAnna PalliniCristina PaponotBertrand PeyceréDavid PiatonClaudine RiccoPaola SalpietroMichelangelo ScaccabarozziAnnalisa SirjacobsIsabelle VaillantSimon VolaitMercedes
Soggetti	Architecture - Africa, North - Archival resources Building - Africa, North - Archival resources Architecture, European - Archival resources Business enterprises - Europe - Archives

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 215-233) and index.
Sommario/riassunto	<p>Suez, Abu Simbel, Cairo, Algiers, Casablanca, Istanbul... This work of pioneering research by architectural historians and archivists gives us access to an exceptional field of European cultural heritage: the records of buildings and public works contractors active on the southern shores of the Mediterranean between 1860 and 1970. It covers all the construction trades, from steel or reinforced concrete bridges and dams, housing for laborers and expats, and public buildings, but also furniture, decoration, and studio crafts. All of these projects attest to the intensity of the human, technical, and artistic exchanges occurring in this period between Europe and the south-eastern Mediterranean rim. This book is illustrated with over 200 rare drawings and photographs drawn directly from the builders' archives, including old photos intended to promote the contractor's business, construction site photos, architects' plans, sketches, and notes documenting technical innovations, and vintage advertising brochures, etc. This book is the product of the transnational cooperation project "ARCHING: ARCHives d'INGénierie européennes" (2010-2012) carried out as part of the European Commission Culture Programme 2007-2013, in conjunction with five institutions: the Ecomusée du Bois-du-Luc (Belgium), the Cité de l'architecture et du patrimoine (France), InVisu (CNRS-INHA) (France), the Dipartimento di Architettura disegno-storia-progetto of the University of Florence (Italy) and the Archmuseum (Turkey). Suez, Abou Simbel, Le Caire, Alger, Casablanca, Istanbul... Pour la première fois, des historiens de l'architecture et des conservateurs d'archives nous permettent d'accéder à un patrimoine culturel européen exceptionnel et méconnu : les archives produites par les entreprises du bâtiment et des travaux publics actives au sud de la Méditerranée, entre 1860 et 1970. Ouvrages d'art en acier ou béton armé, cités pour ouvriers et cadres expatriés, bâtiments publics mais aussi mobilier,...</p>